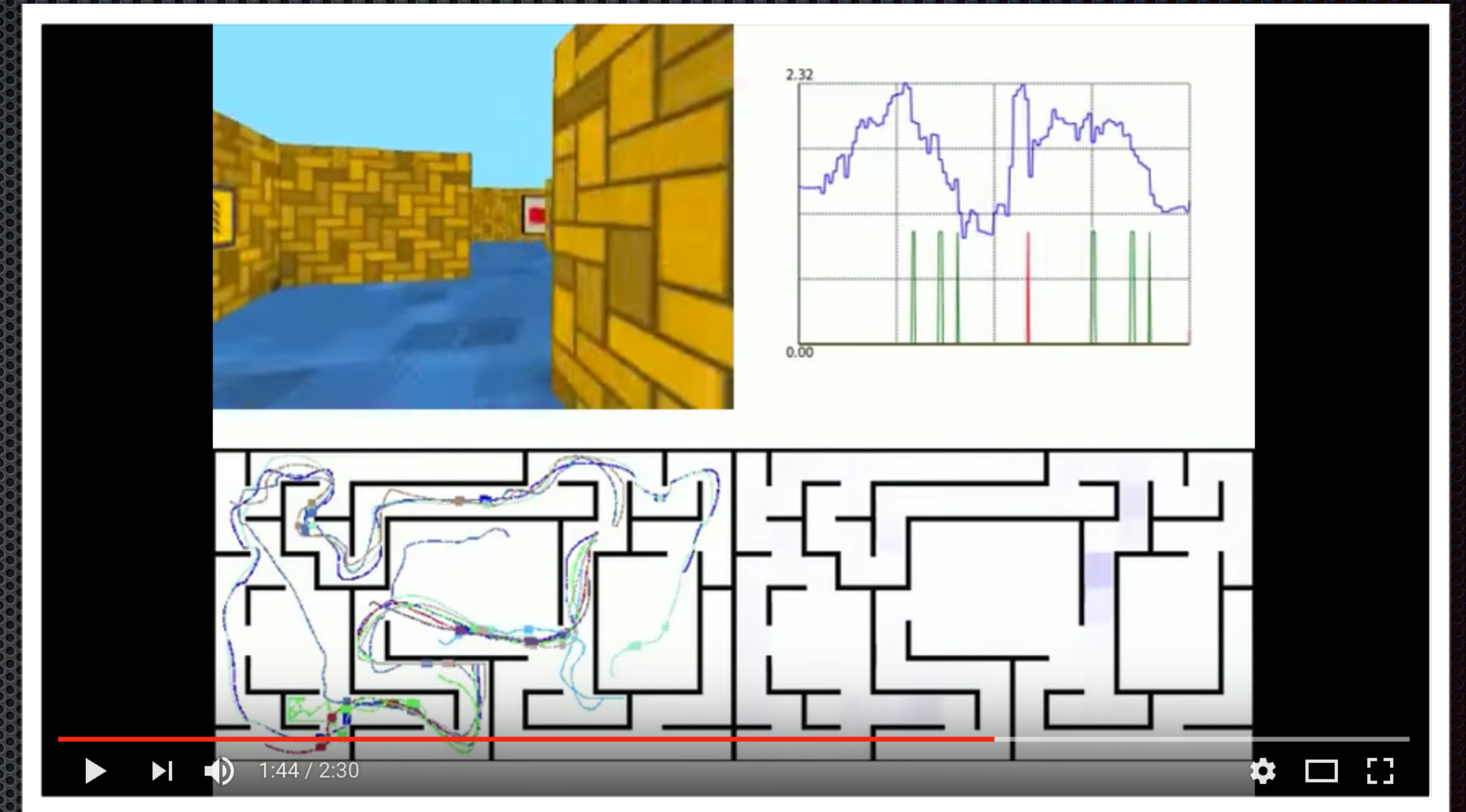


# (Deep) Learning and Playing with Sequences

Piotr Mirowski, DeepMind



7 November 2016  
London ML Meetup



# Quiz

KING LEAR:

O, if you were a feeble sight, the courtesy of your law,  
Your sight and several breath, will wear the gods  
With his heads, and my hands are wonder'd at the deeds,  
So drop upon your lordship's head, and your opinion  
Shall be against your honour.

Who wrote these lines?

- A. William Shakespeare
- B. William Shakespeare's ghostwriter
- C. Ben Johnson
- D. Molière (translation)
- E. Andrej Karpathy's recurrent neural network



# Why? (examples of applications)

Language modeling

Sentence completion

Sentence-to-sentence machine translation

Speech recognition

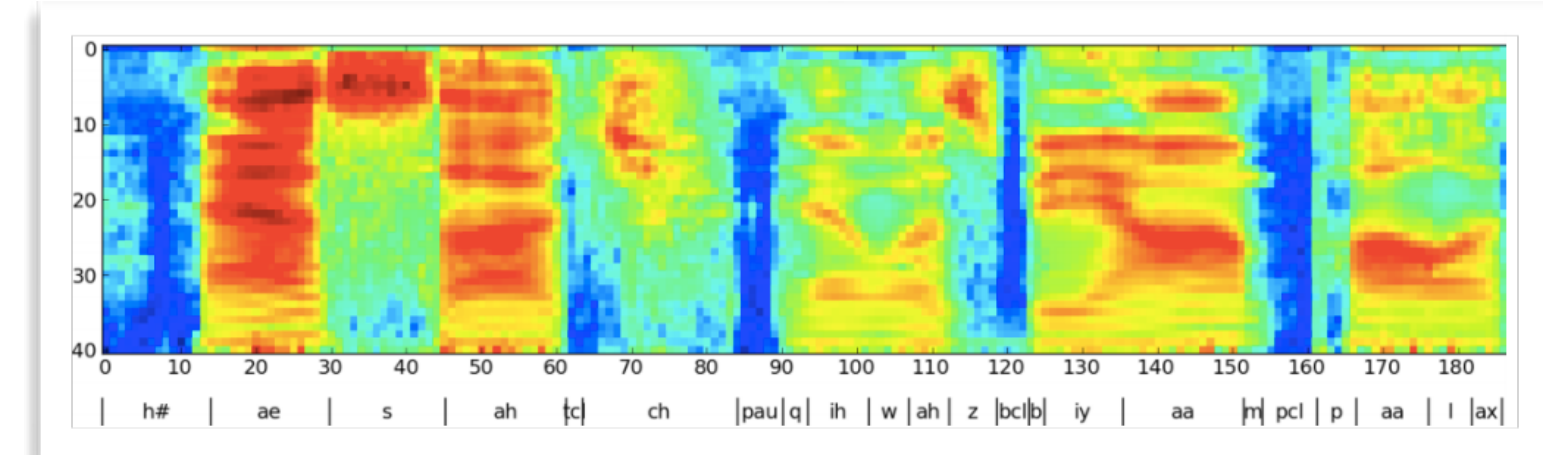
Image captioning

Text generation

Query answering

Control in 3D games

Learning to navigate



[Graves et al. (2013b) "Speech recognition with deep recurrent neural networks", *ICASSP*]



[Image credits: Vinyals et al (2014)]





# How? (what this talk will cover)

## **Fixed-memory language models**

n-grams and Markov chains

## **Learning representations**

Word embeddings

Maximum likelihood learning

Neural language models

## **Recurrent Neural Networks (RNNs)**

**Long Short-Term Memory RNNs**

**Attention and memory models**

**Control through Reinforcement Learning**

Language modeling

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## **Language modeling**

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# Language models

Quantify, word by word, how likely is a sequence of words

## Applications:

Speech recognition

Sentence completion

Sentence translation

Search query formulation

Question answering

$$P(w_1, w_2, \dots, w_{T-1}, w_T) \approx \prod_{t=1}^T P(w_t | w_{t-1}, \dots, w_{t-n+1})$$

what to cook with broccoli and \_  
what to cook with broccoli and **beef**  
what to cook with broccoli and **butter**  
what to cook with broccoli and **blenders**  
what to cook with broccoli and **boomboxes**

the american popular culture  
americans popular culture  
**american popular culture**  
the nerds in popular culture  
mayor kind popular culture  
near can popular culture  
the mere kind popular culture  
...



# Chain rule of probability

$$P(w_1, w_2, \dots, w_{T-1}, w_T) = \prod_{t=1}^T P(w_t | w_{t-1}, w_{t-2}, \dots, w_1)$$

<b>the</b>	cat	sat	on	the	mat	$P(w_1)$
the	<b>cat</b>	sat	on	the	mat	$P(w_2   w_1)$
the	cat	<b>sat</b>	on	the	mat	$P(w_3   w_2, w_1)$
the	cat	sat	<b>on</b>	the	mat	$P(w_4   w_3, w_2, w_1)$
the	cat	sat	on	<b>the</b>	mat	$P(w_5   w_4, w_3, w_2, w_1)$
the	cat	sat	on	the	<b>mat</b>	$P(w_6   w_5, w_4, w_3, w_2, w_1)$



# *n*-grams and Markov chains

$$P(w_1, w_2, \dots, w_{T-1}, w_T) \approx \prod_{t=1}^T P(w_t | w_{t-1}, \dots, w_{t-n+1})$$

<b>the</b>	cat	sat	on	the	mat	$P(w_1)$
the	<b>cat</b>	sat	on	the	mat	$P(w_2   w_1)$
the	cat	<b>sat</b>	on	the	mat	$P(w_3   w_2, w_1)$
the	cat	sat	<b>on</b>	the	mat	$P(w_4   w_3, w_2)$
the	cat	sat	on	<b>the</b>	mat	$P(w_5   w_4, w_3)$
the	cat	sat	on	the	<b>mat</b>	$P(w_6   w_5, w_4)$



# *n*-grams and conditional word probability

<i>context</i>					<i>target</i>	$P(w_t   w_{t-1}, w_{t-2}, \dots, w_{t-5})$
the	cat	sat	on	the	<b>mat</b>	0.15
$w_{t-5}$	$w_{t-4}$	$w_{t-3}$	$w_{t-2}$	$w_{t-1}$	$w_t$	
the	cat	sat	on	the	<b>rug</b>	0.12
the	cat	sat	on	the	<b>hat</b>	0.09
the	cat	sat	on	the	<b>dog</b>	0.01
the	cat	sat	on	the	<b>the</b>	0
the	cat	sat	on	the	<b>sat</b>	0
the	cat	sat	on	the	<b>robot</b>	?
the	cat	sat	on	the	<b>printer</b>	?



# Limitations of $n$ -gram language models

No memory **beyond  $n$  words** (e.g., this sentence generated by Claude Shannon):

“The head and frontal attack on an English writer that the character of this point is therefore another method for the letters that the time of whoever told the problem for an unexpected...”

**Curse of dimensionality:**

$n$ -grams need exponential number of examples  
for a vocabulary of  $V$  words:

**$V^n$  possible  $n$ -grams**

No notion of word similarity

Solution: **word embeddings-based  $n$ -grams**



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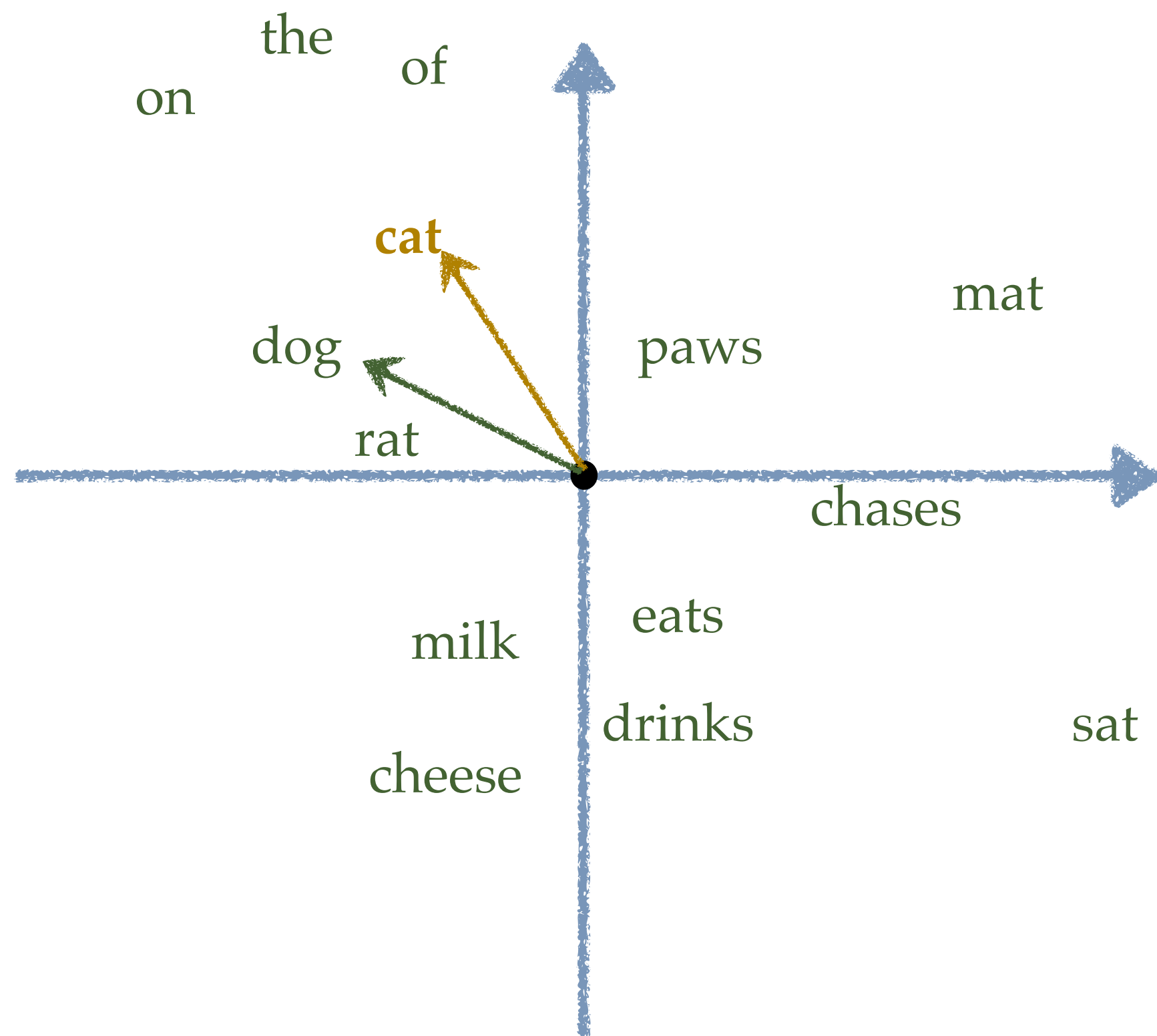
Playing 3D games

Learning to navigate



# Words as vectors

Vector-space representation  
of word vectors

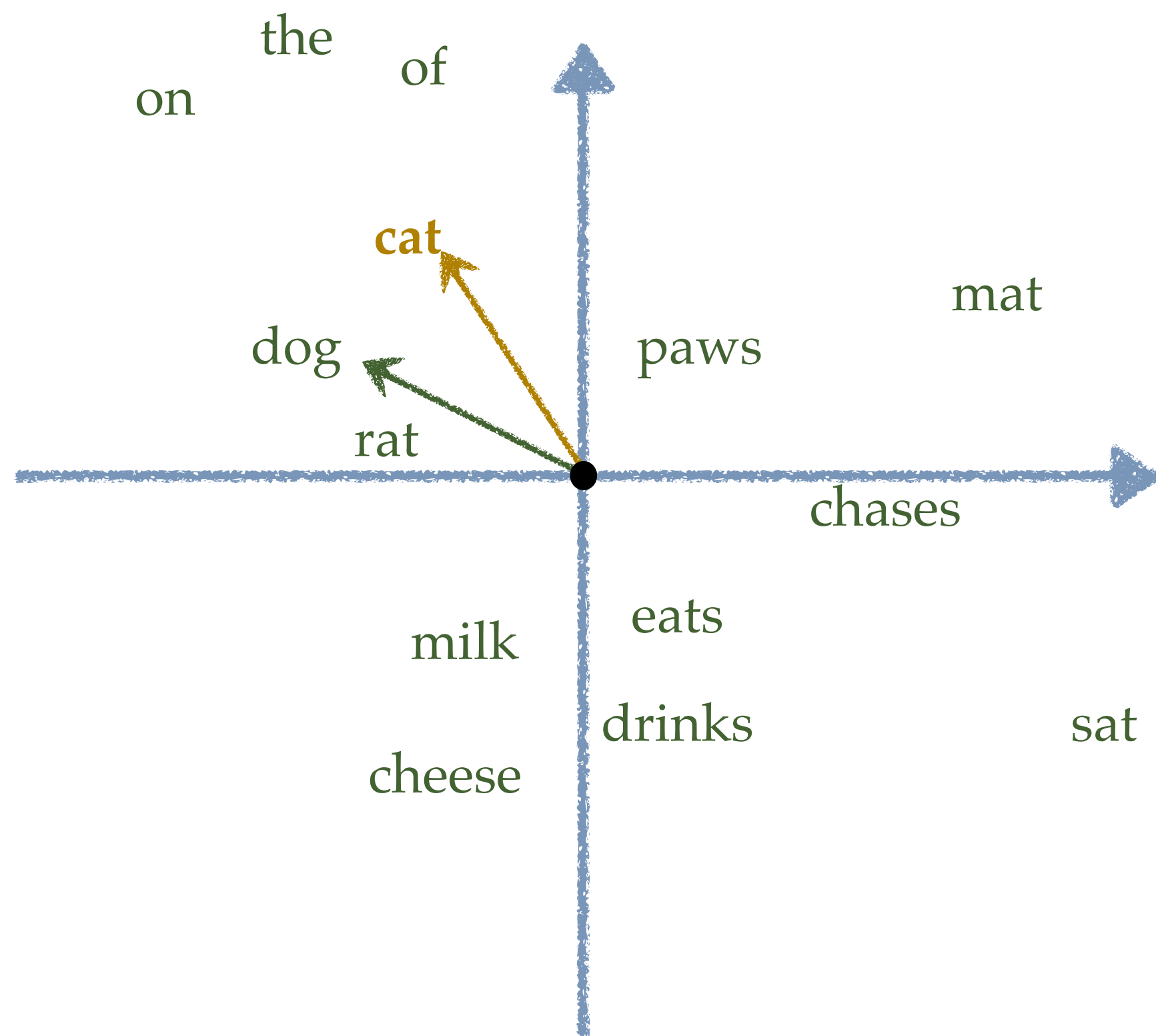


We will learn  
these  
word vector  
representations  
from data



# Similarity between word vectors

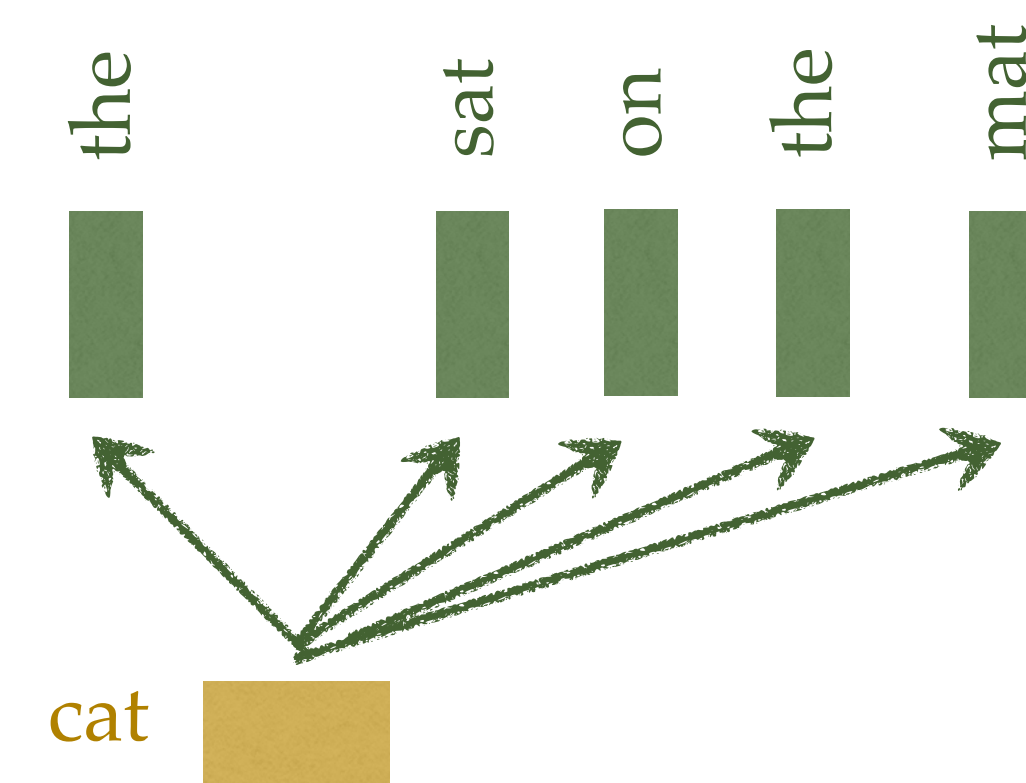
Vector-space representation  
of word vectors



Vector-space cosine similarity  
between words  $w$  and  $v$

$$\cos(w, v) = \frac{\mathbf{z}_w^T \mathbf{z}_v}{\|\mathbf{z}_w\|_2 \|\mathbf{z}_v\|_2}$$

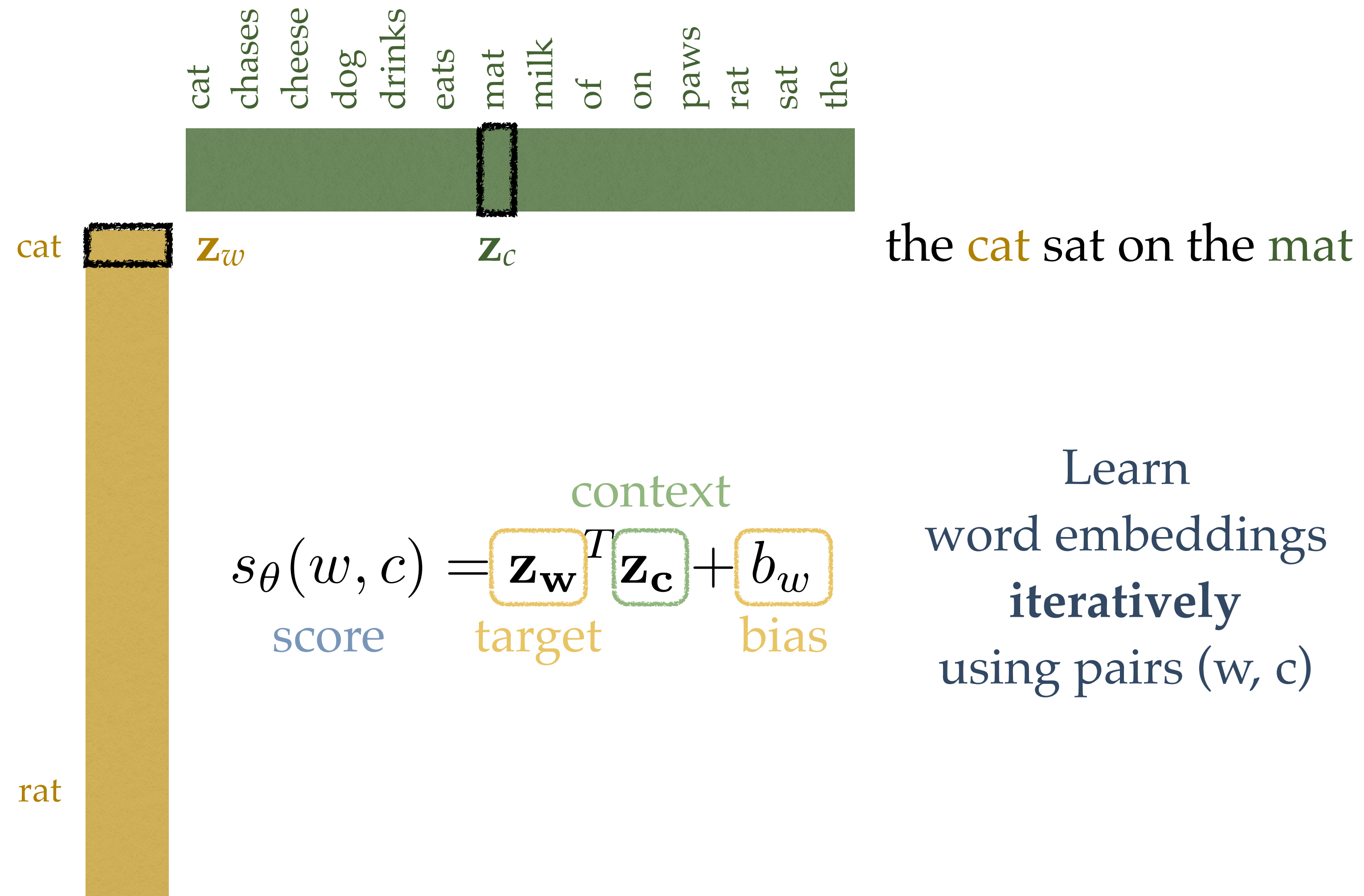
the **cat** sat on the mat





# Word embedding

[Andriy Mnih and Koray Kavukcuoglu (2013)  
"Learning word embeddings efficiently with noise-contrastive estimation", *NIPS*;  
Tomas Mikolov et al. (2013a) "Efficient Estimation of Word Representation in Vector Space", *arXiv*;  
Tomas Mikolov et al. (2013b)  
"Distributed Representation of Words and Phrases and Their Compositionality", *NIPS*]





# Learn context-dependent **word** probability

Learn model (e.g., word embeddings)  
parameterized by  $\theta$ , so that:

“softmax”

$$P(w|c) = \frac{e^{s_{\theta}(w,c)}}{\sum_{v=1}^V e^{s_{\theta}(v,c)}}$$

word context  
correct answer  
normalization term



# Maximum likelihood learning

Stochastic gradient ascent (or descent):  
after showing each pair (word  $w$ , context  $c$ ),  
update the parameters  $\theta$

$$\theta \leftarrow \theta + \eta \frac{\partial L(w, c; \theta)}{\partial \theta}$$

$$\text{maximize } \log P(w|c) = \underbrace{s_{\theta}(w, c)}_{\text{correct answer}} - \log \sum_{v=1}^V e^{s_{\theta}(v, c)}$$



# Learn context-dependent **word** probability

high-dimensional  
normalization term  
(e.g.,  $V > 100k$  words)

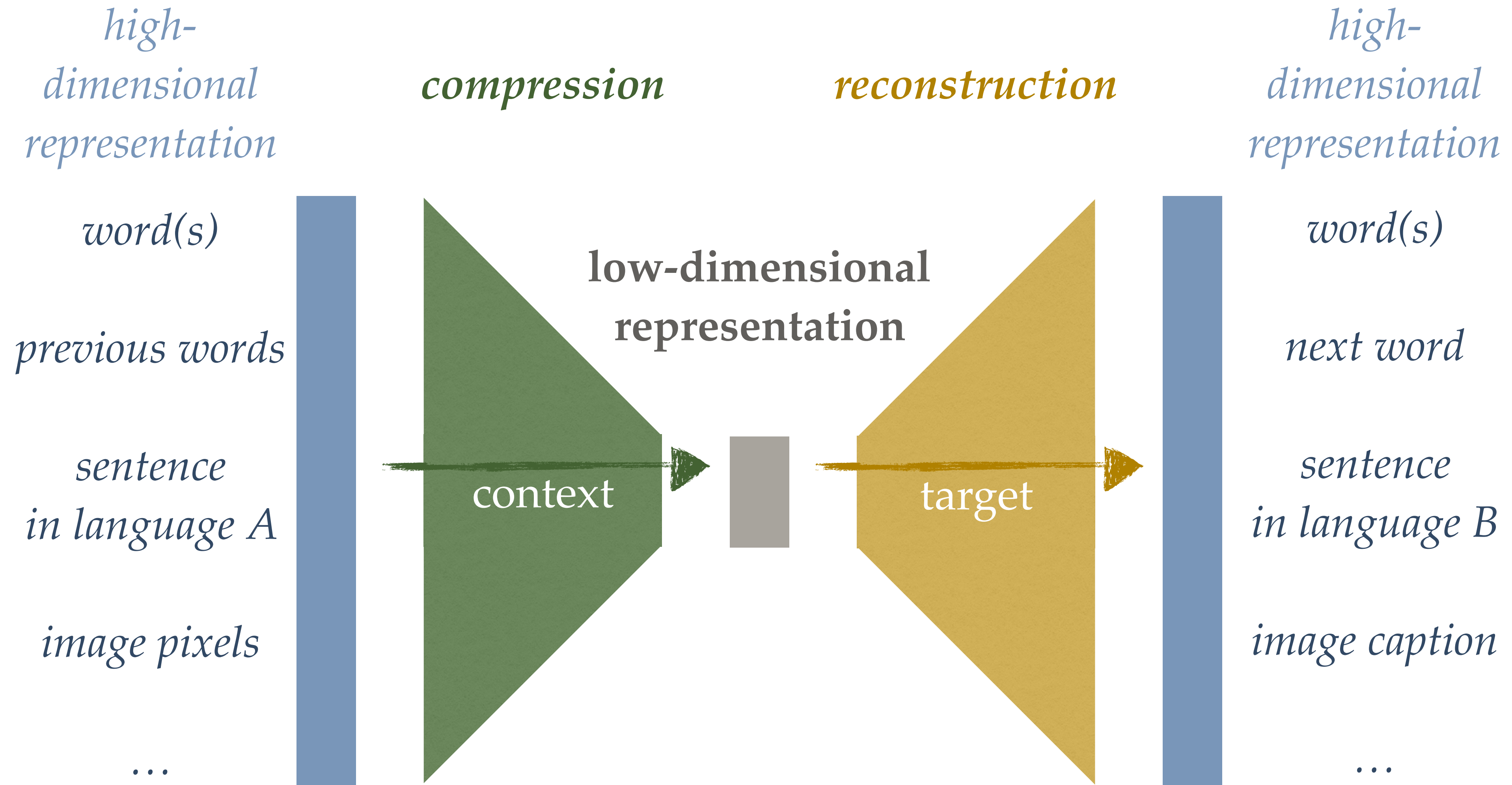
$$P(w|c) = \frac{e^{s_{\theta}(w,c)}}{\sum_{v=1}^V e^{s_{\theta}(v,c)}}$$

normalization term

Solution #1:  
approximate  
normalisation term

Solution #2:  
parallelise  
on a GPU

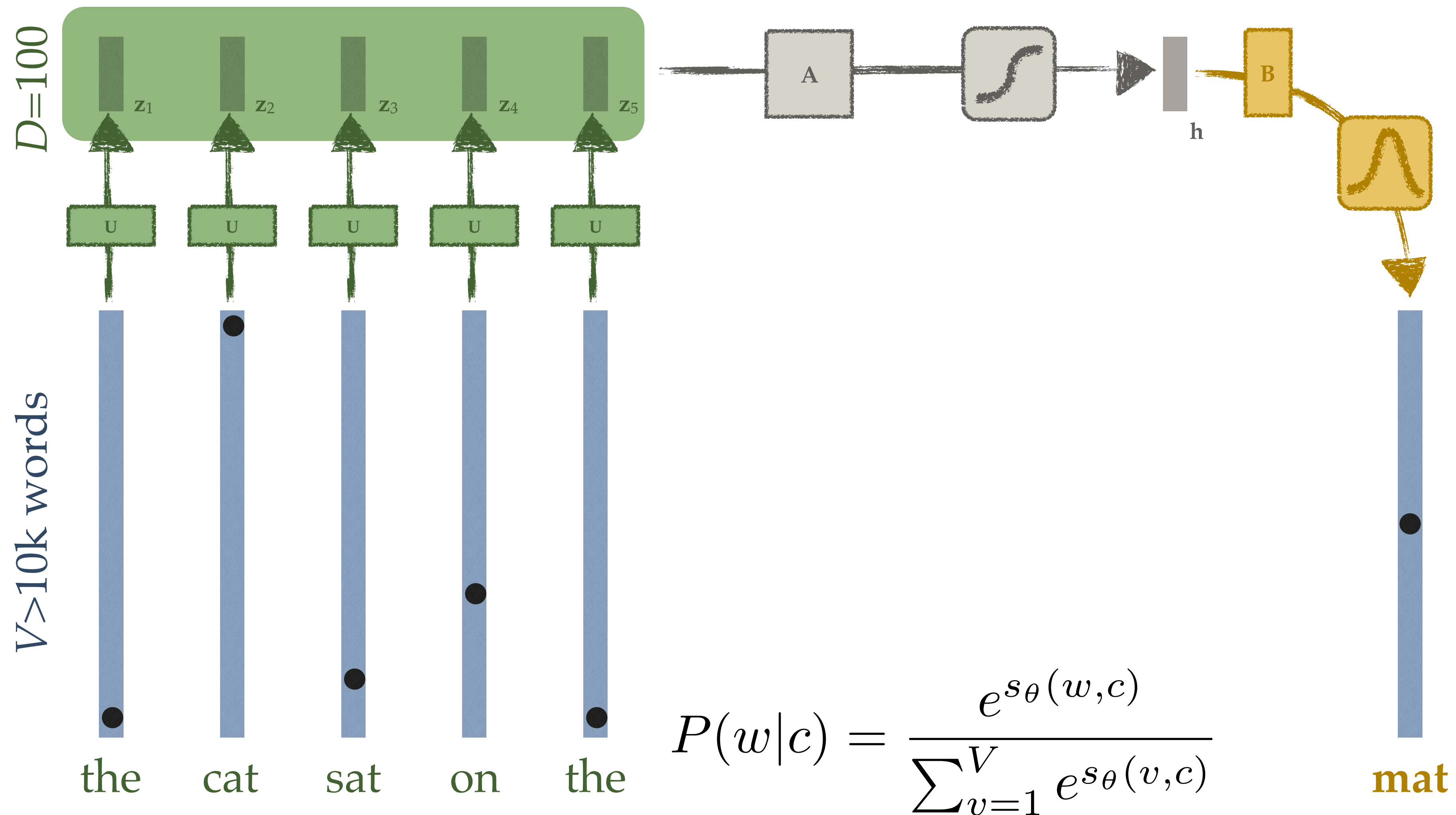
# Dimensionality reduction





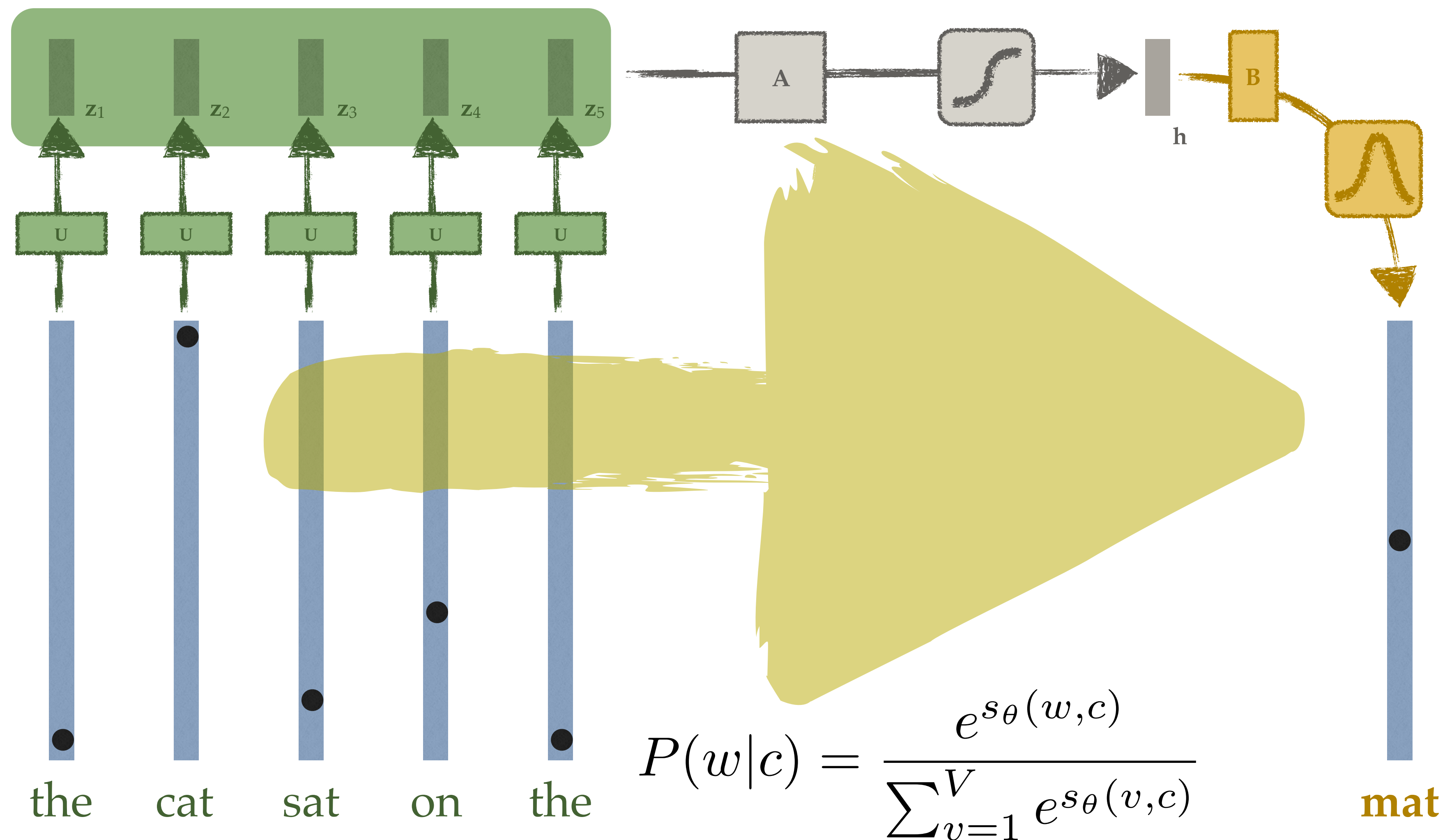
# Neural Probabilistic Language Models

[Yoshua Bengio et al. (2001, 2003), "A Neural Probabilistic Language Model", *JMLR*;  
Andriy Mnih and Geoff Hinton, "Three new graphical models for statistical language modeling", *ICML*]



# Learning LMs: forward propagation

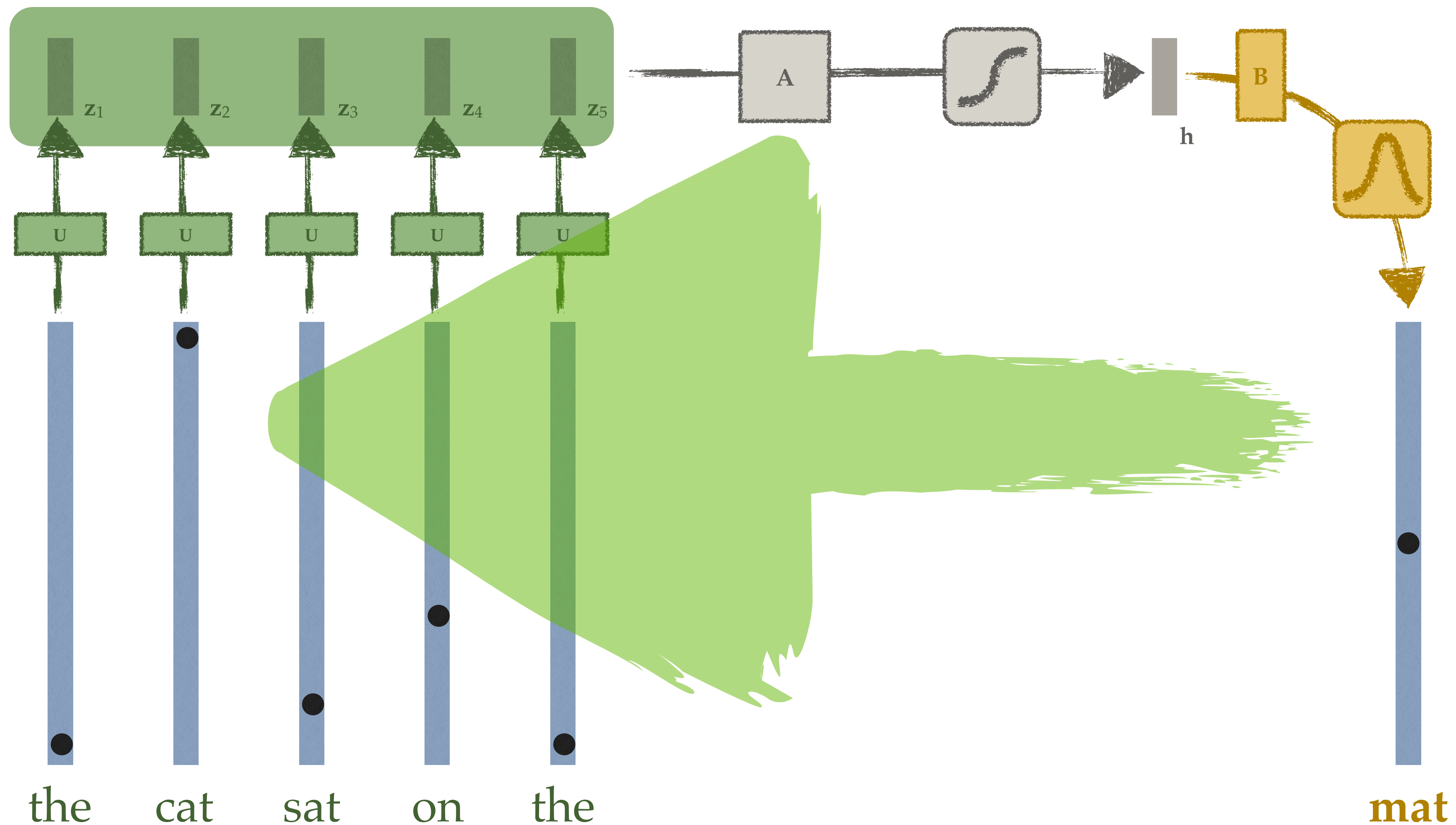
[Yoshua Bengio et al. (2001, 2003), "A Neural Probabilistic Language Model", *JMLR*;  
Andriy Mnih and Geoff Hinton, "Three new graphical models for statistical language modeling", *ICML*]





# Learning LMs: gradient back-propagation

[Yoshua Bengio et al. (2001, 2003), "A Neural Probabilistic Language Model", *JMLR*;  
Andriy Mnih and Geoff Hinton, "Three new graphical models for statistical language modeling", *ICML*]



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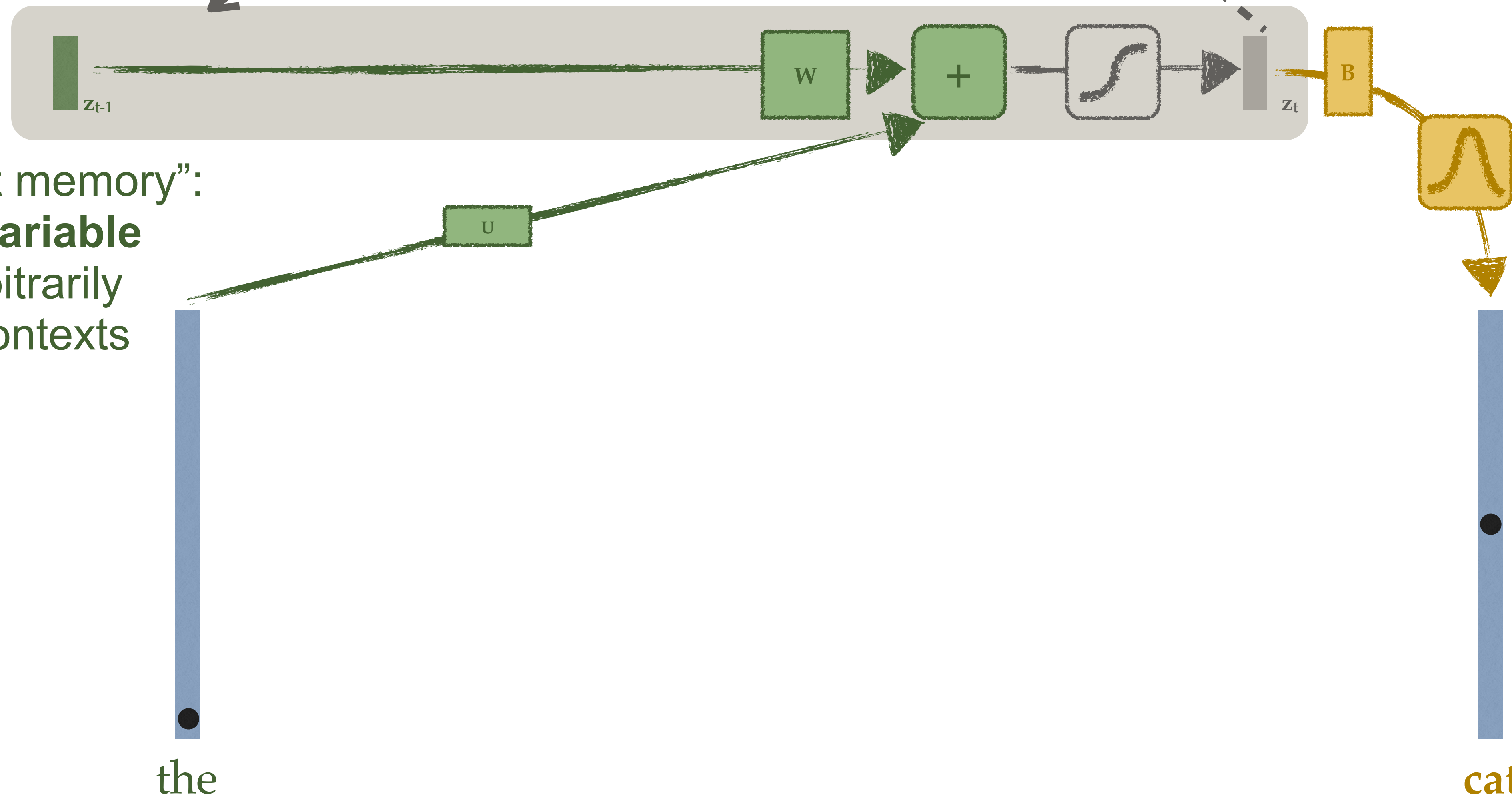
Learning to navigate



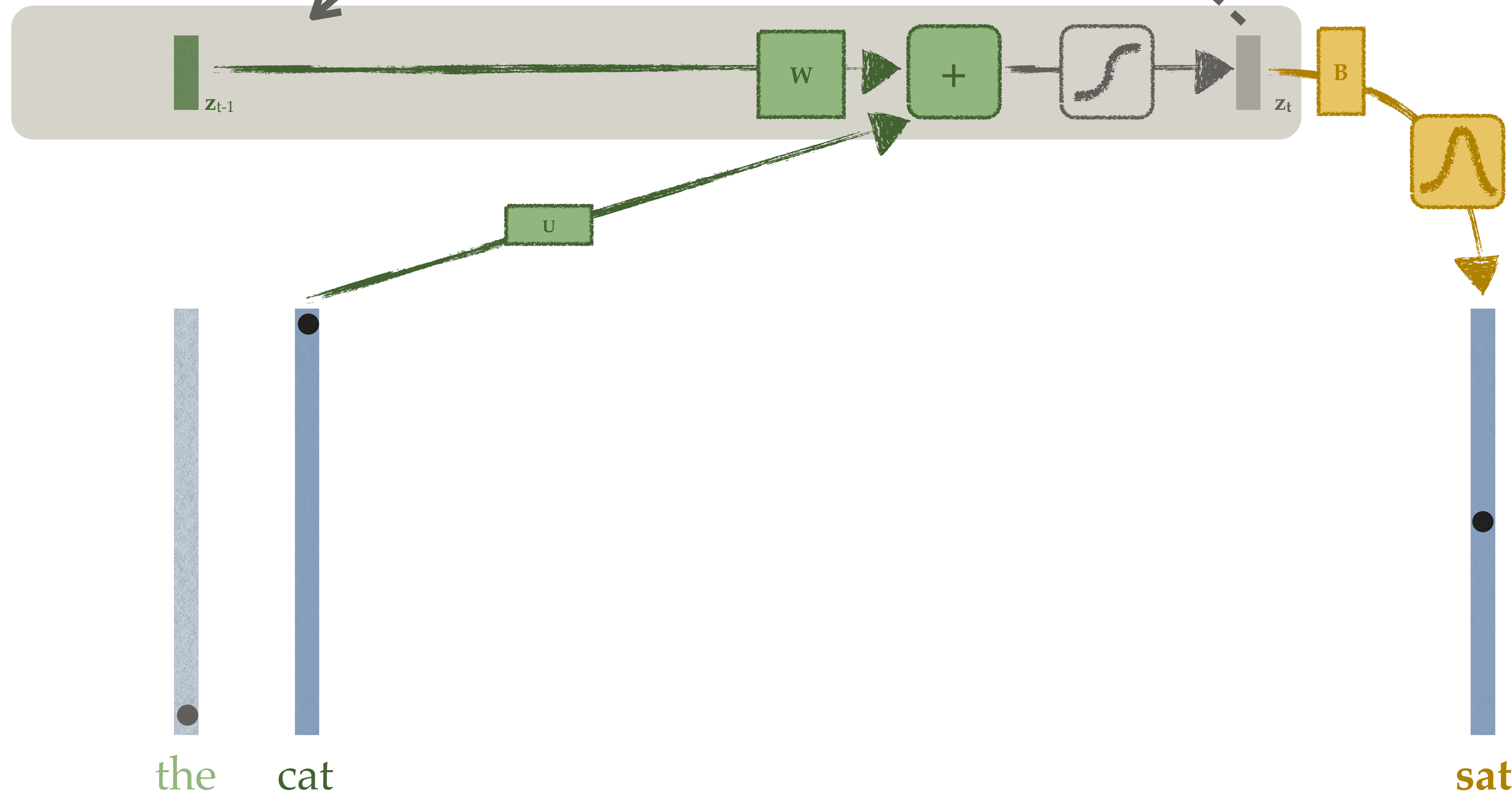
# Recurrent Neural Network Language Models

[Jeffrey L Elman (1991) "Distributed representations, simple recurrent networks and grammatical structure", *Machine Learning*;  
Tomas Mikolov et al. (2010) "Recurrent neural network based language model", *INTERSPEECH*]

“persistent memory”:  
**state variable**  
for arbitrarily  
long contexts

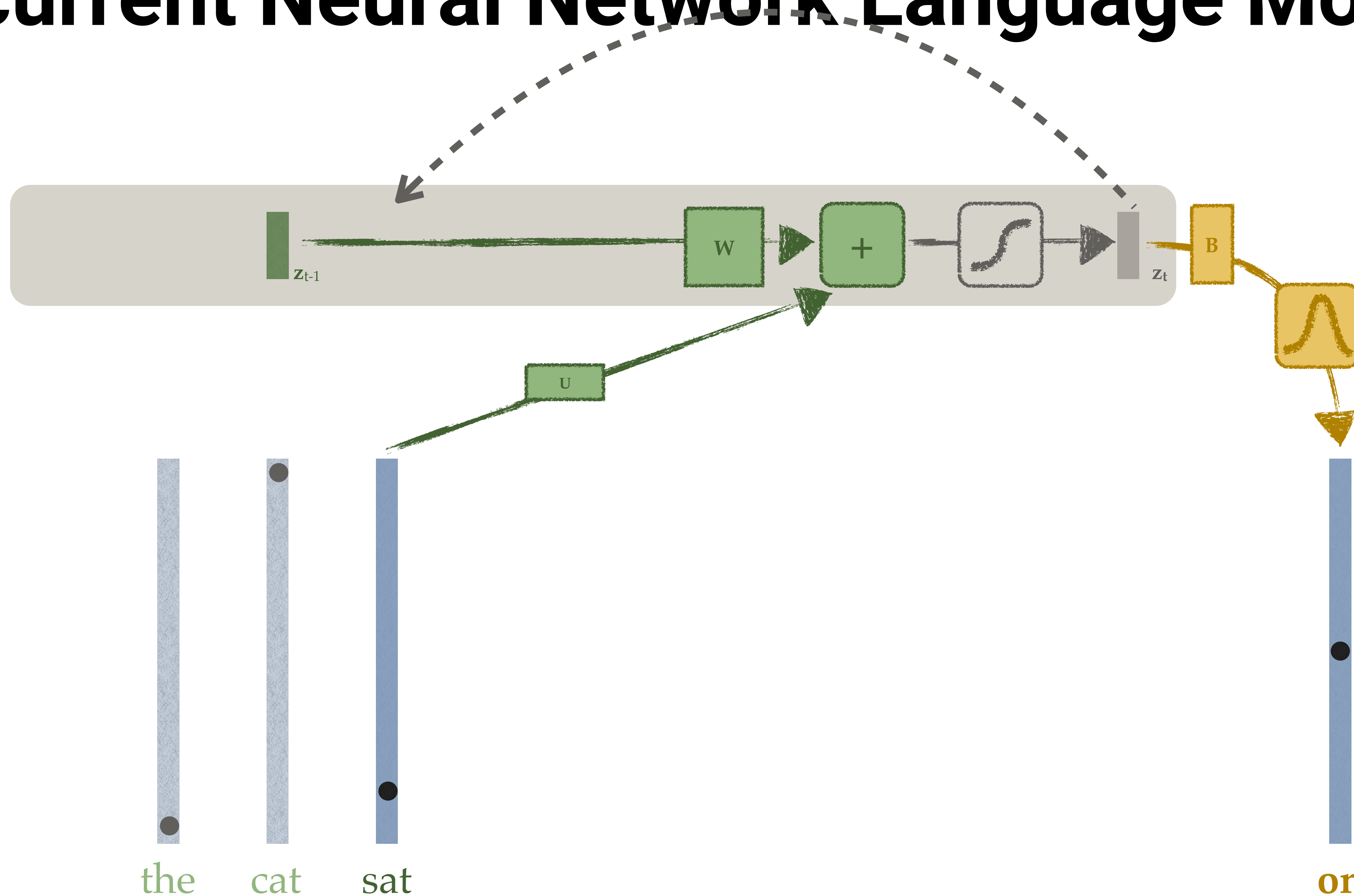


# Recurrent Neural Network Language Models

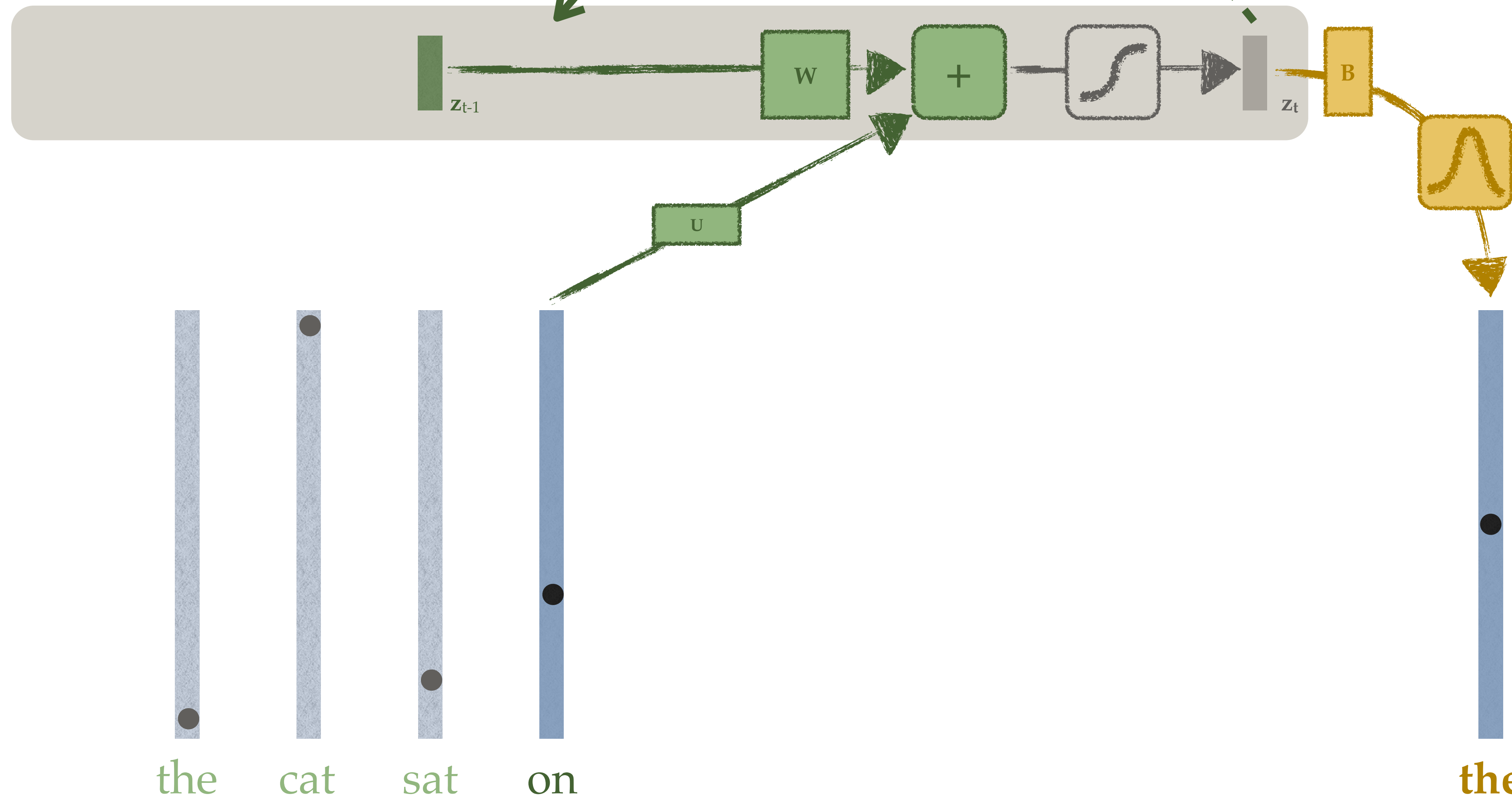




# Recurrent Neural Network Language Models

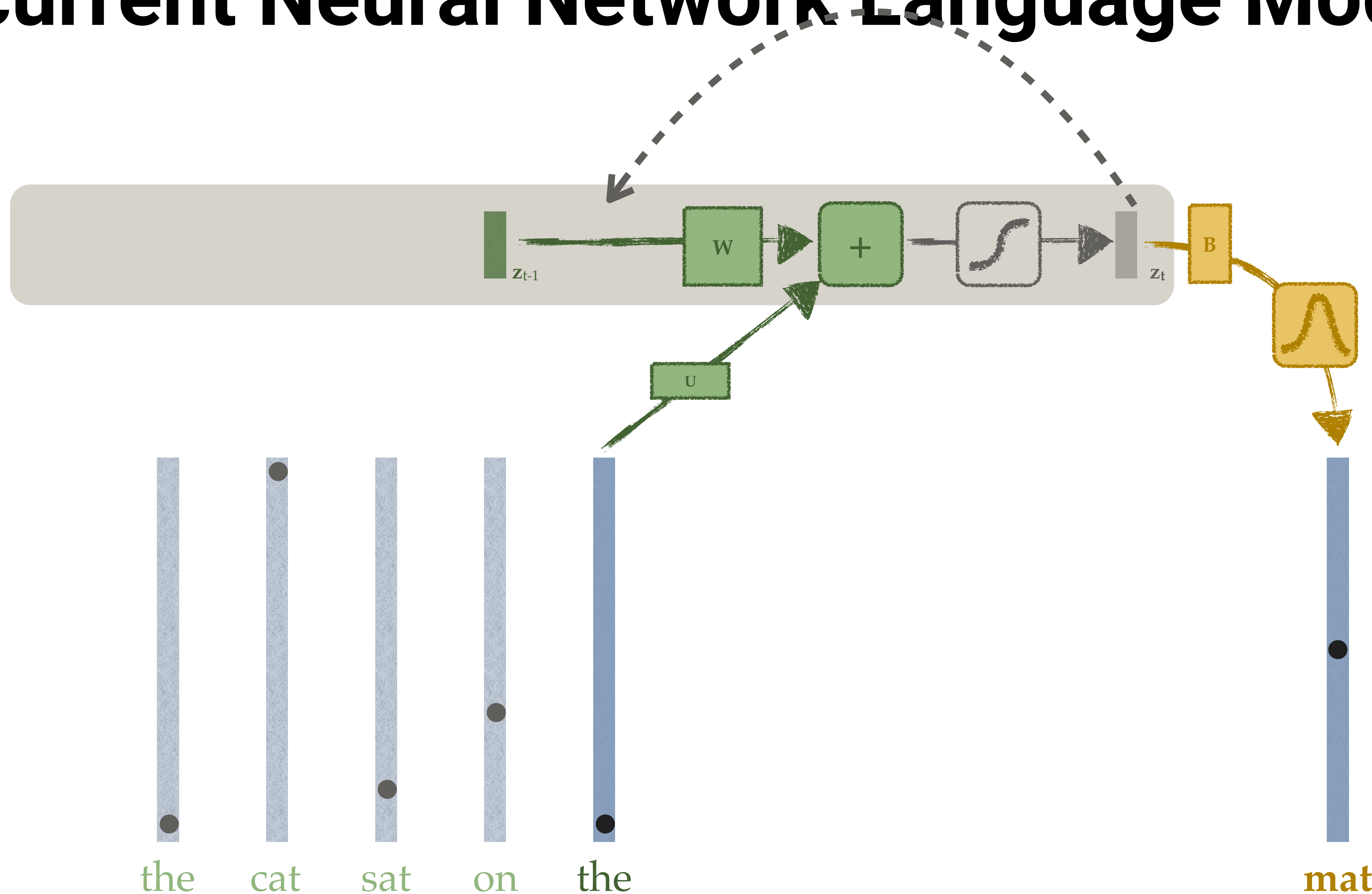


# Recurrent Neural Network Language Models

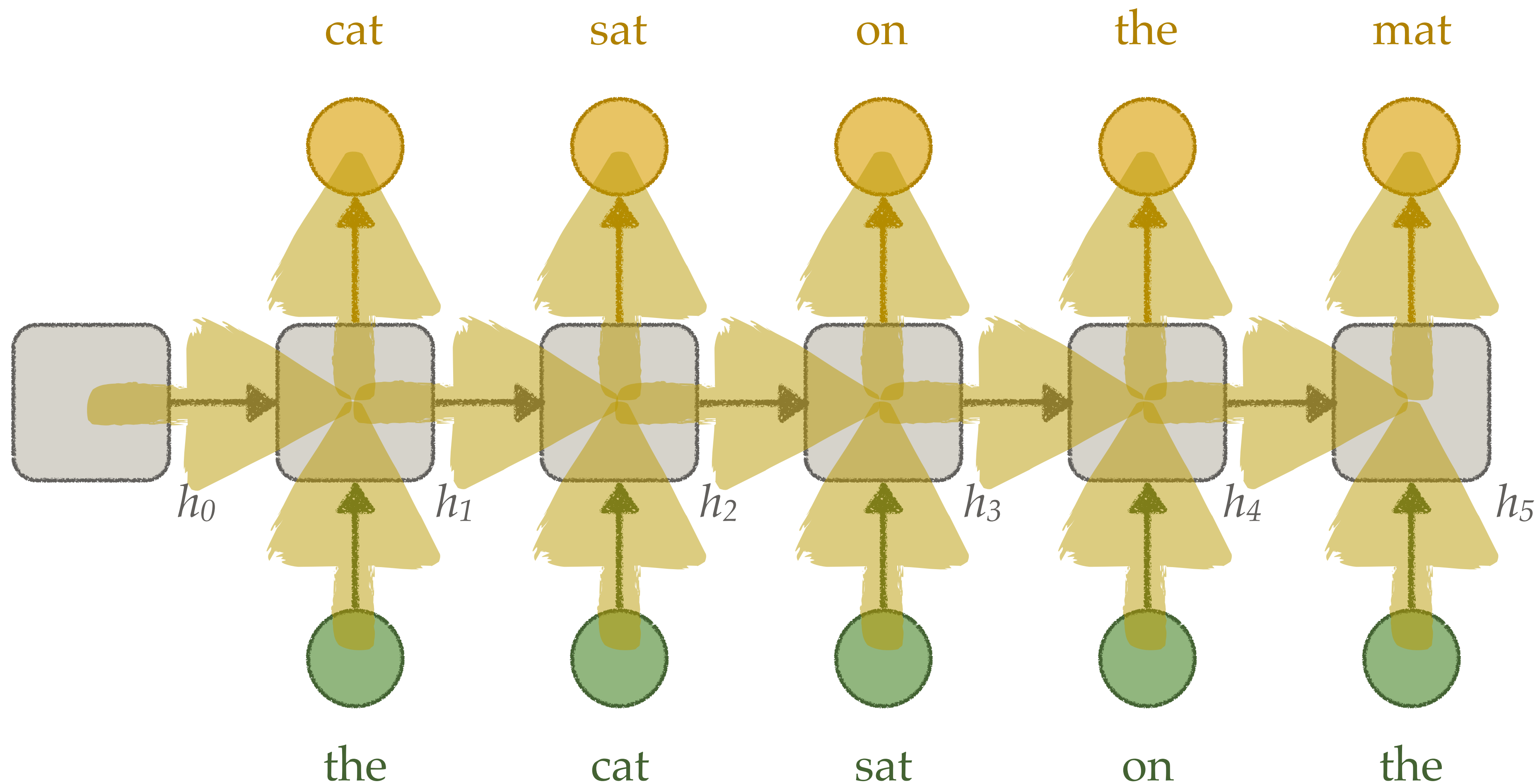




# Recurrent Neural Network Language Models

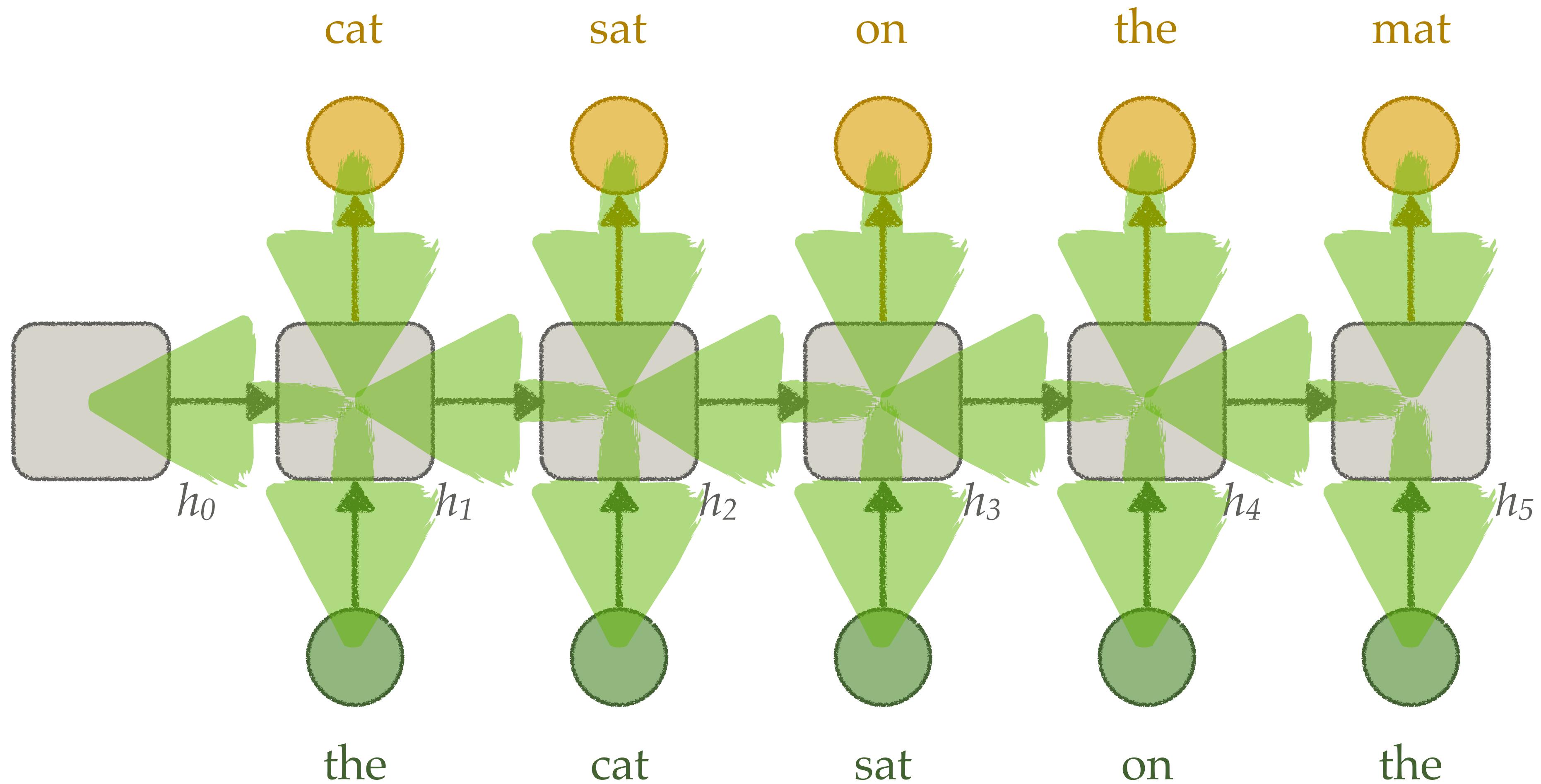


# Recurrent Neural Network Language Models





# Back-Propagation Through Time



# Sentence completion task

## Microsoft Research Sentence Completion Task

[Geoff Zweig and Chris Burges (2011), “The Microsoft Research Sentence Completion Challenge”, MSR Technical Report]

### Training set:

~520 novels (19th century)

48M words

### Evaluation on 1024 sentences

From 5 Sherlock Holmes novels

1 missing word, 5 choices:

1 ground truth

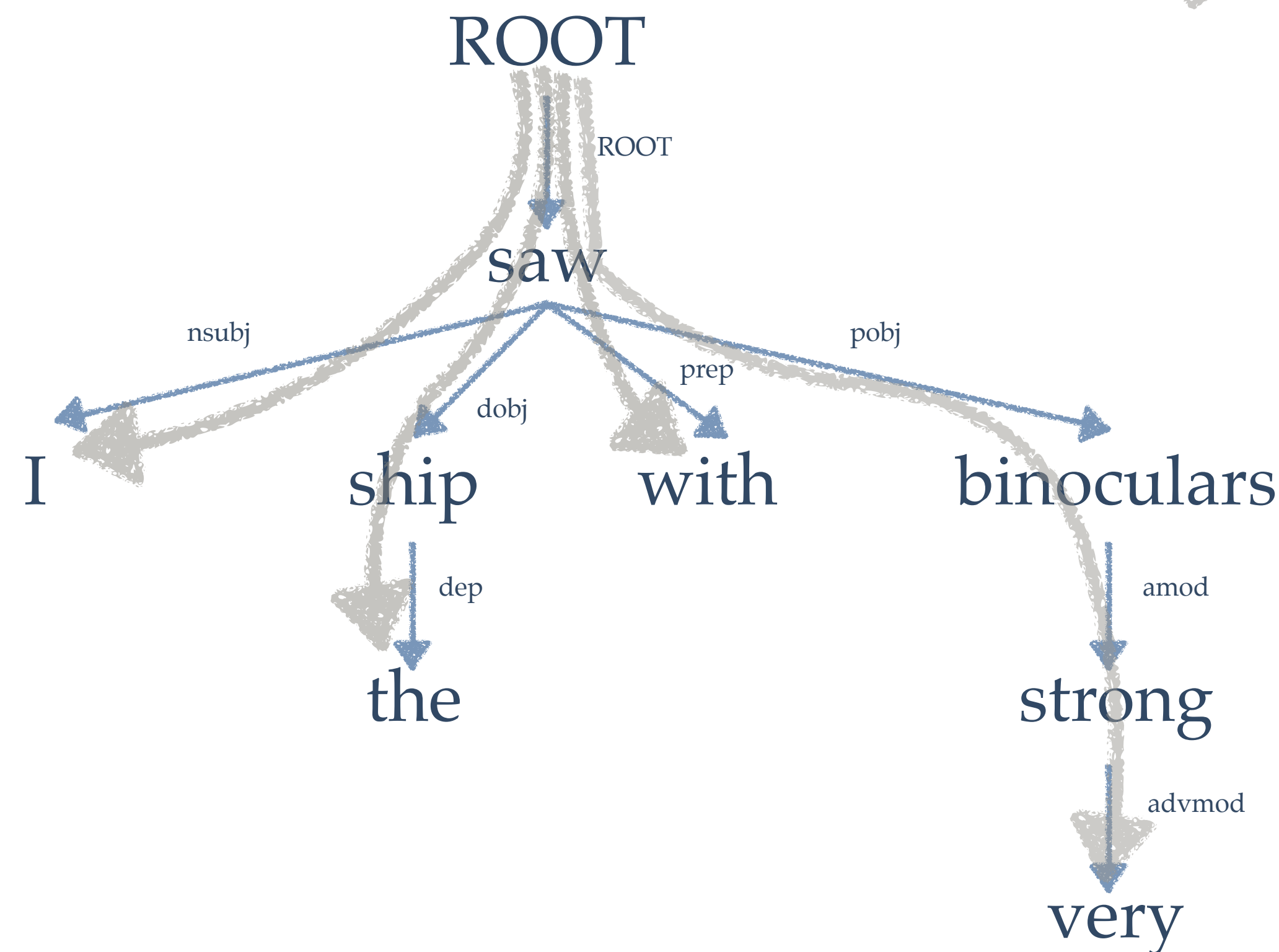
4 grammatically correct impostors

That is his	<b>generous</b>	fault, but on the whole he's a good worker.
That is his	<b>mother's</b>	fault, but on the whole he's a good worker.
That is his	<b>successful</b>	fault, but on the whole he's a good worker.
That is his	<b>main</b>	fault, but on the whole he's a good worker.
That is his	<b>favourite</b>	fault, but on the whole he's a good worker.



# Beyond sequential: tree-based RNNs

I saw a ship with very strong binoculars



Algorithm	Accuracy (test set)
random	20%
SVD (word-paragraph)	49%
skip-gram	48%
smoothed 4-gram	39%
RNN + 4-gram features	45%
<b>RNN on dependency tree</b>	<b>53%</b>
Long Short-Term Memory	63%
human	90%

[Piotr Mirowski and Andreas Vlachos (2015) "Dependency recurrent neural language models for sentence completion", *ACL*;  
Kai Sheng et al. (2015) "Improved Semantic Representations From Tree-Structured Long Short-Term Memory Networks", *ACL*;  
Xiaodan Zhu et al. (2015) "Long Short-Term Memory Over Recursive Structures", *ICML*]

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# End-to-end natural language processing

One **integrated** algorithm for:

Speech recognition from **acoustic vectors** to **text**

Machine translation from **one language** to **another**

Image captioning from **image** to **text**



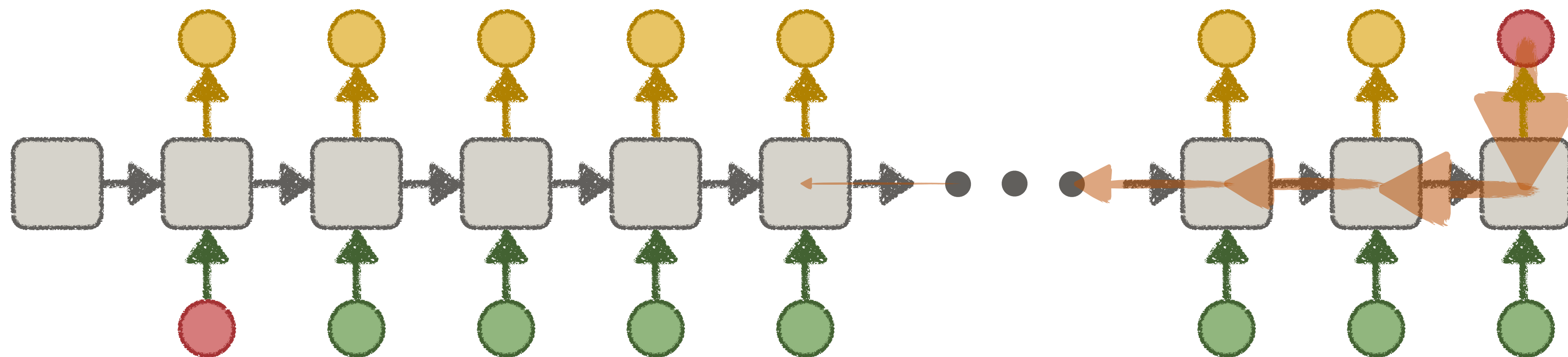
[Image credits: Vinyals et al (2014)]



# Learning long-range dependencies...

... is difficult for Recurrent Neural Networks

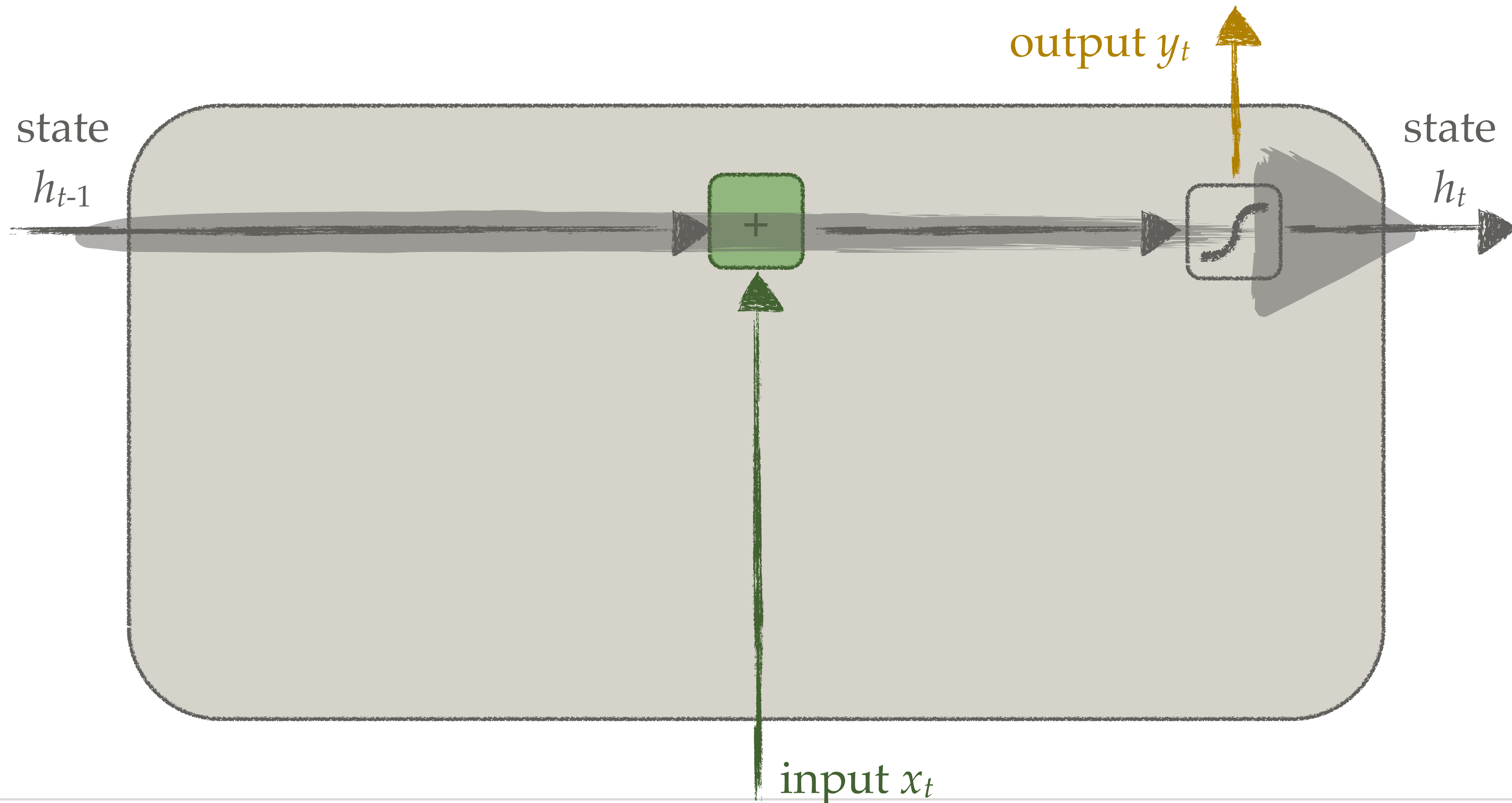
(and  $n$ -grams cannot retain information beyond  $n$  steps)



Because of the **non-linearity** in the hidden units,  
gradients of the error during back-propagation  
decay **exponentially** with the length of the sequence

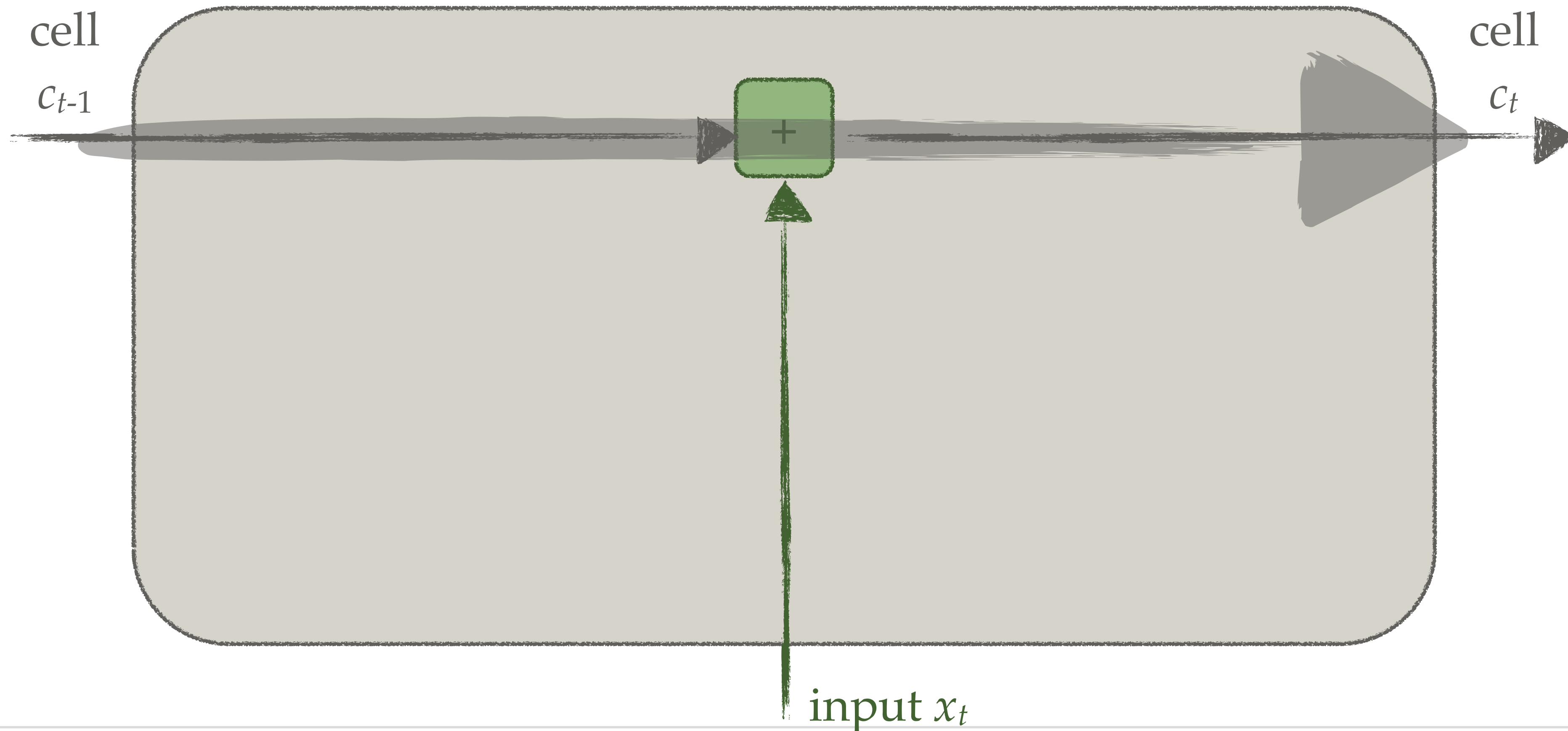
[Sepp Hochreiter (1991) "Untersuchungen zu dynamischen neuronalen Netzen", *Diploma TUM*;  
Yoshua Bengio et al. (1994) "Learning Long-Term Dependencies with Gradient Descent is Difficult", *IEEE Transactions on Neural Networks*]

# Recurrent Neural Networks



# Requirement #1: linear cell

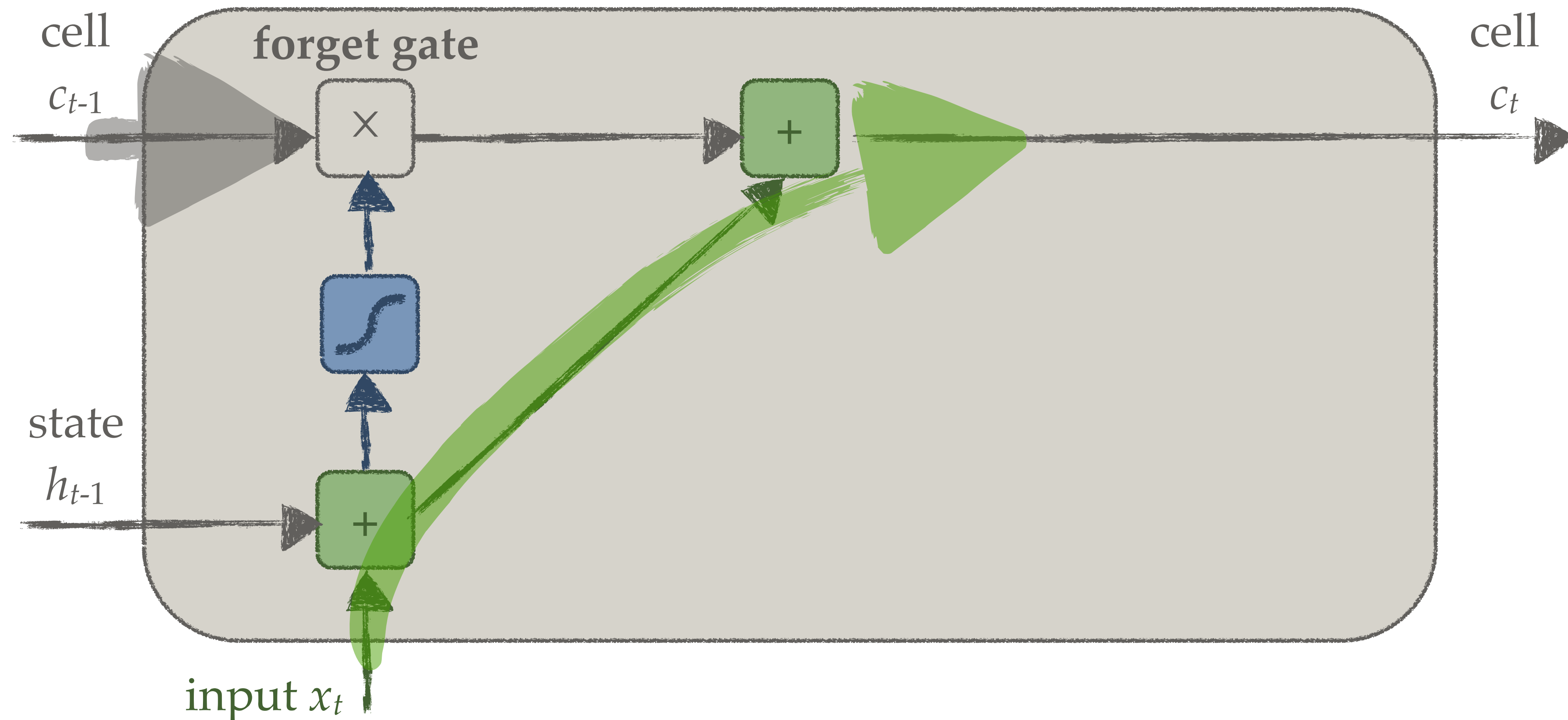
[Sepp Hochreiter and Jürgen Schmidhuber (1997) “Long Short-Term Memory”, *Neural Computation*;  
Alex Graves (2013a) “Generating sequences with recurrent neural networks”, *arXiv 1308.0850*]



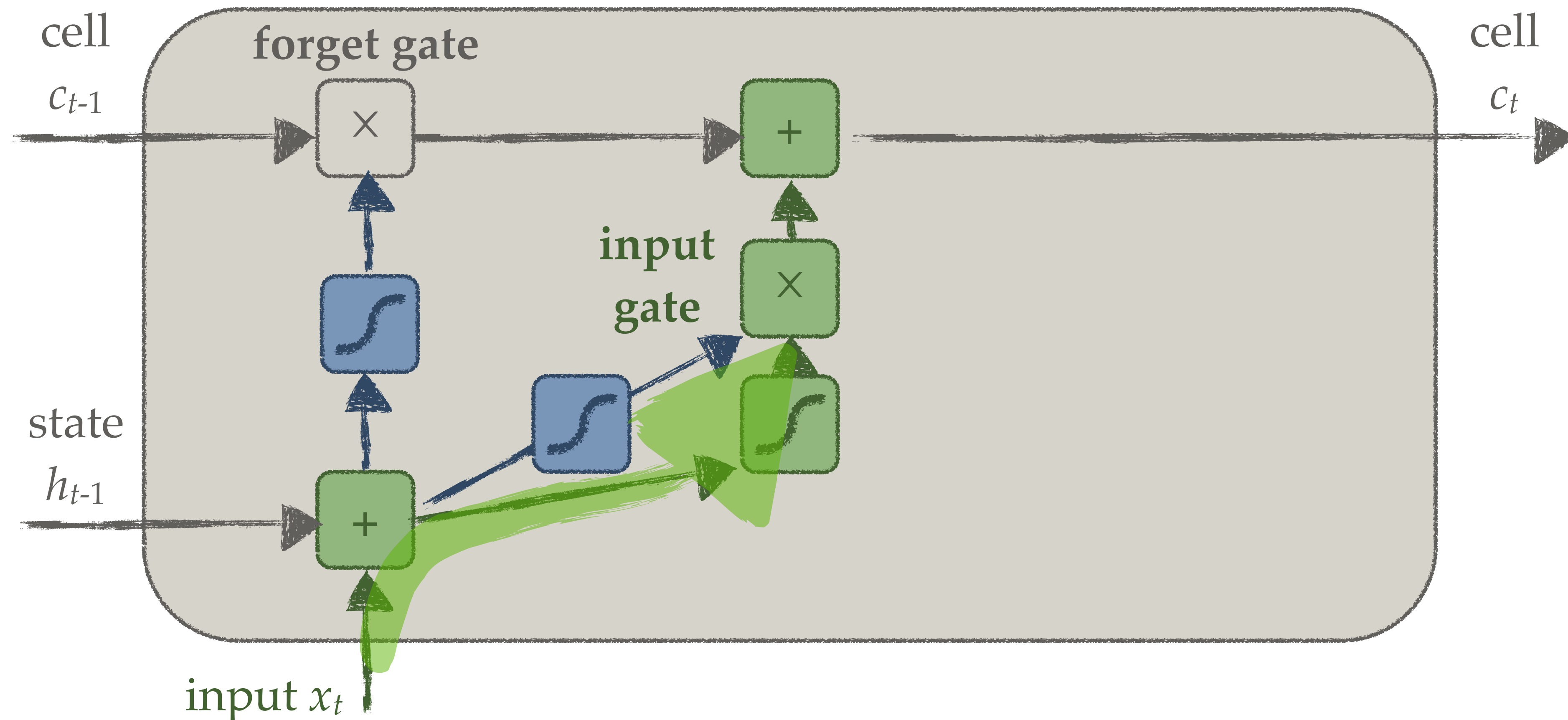


# Requirement #2: forget information

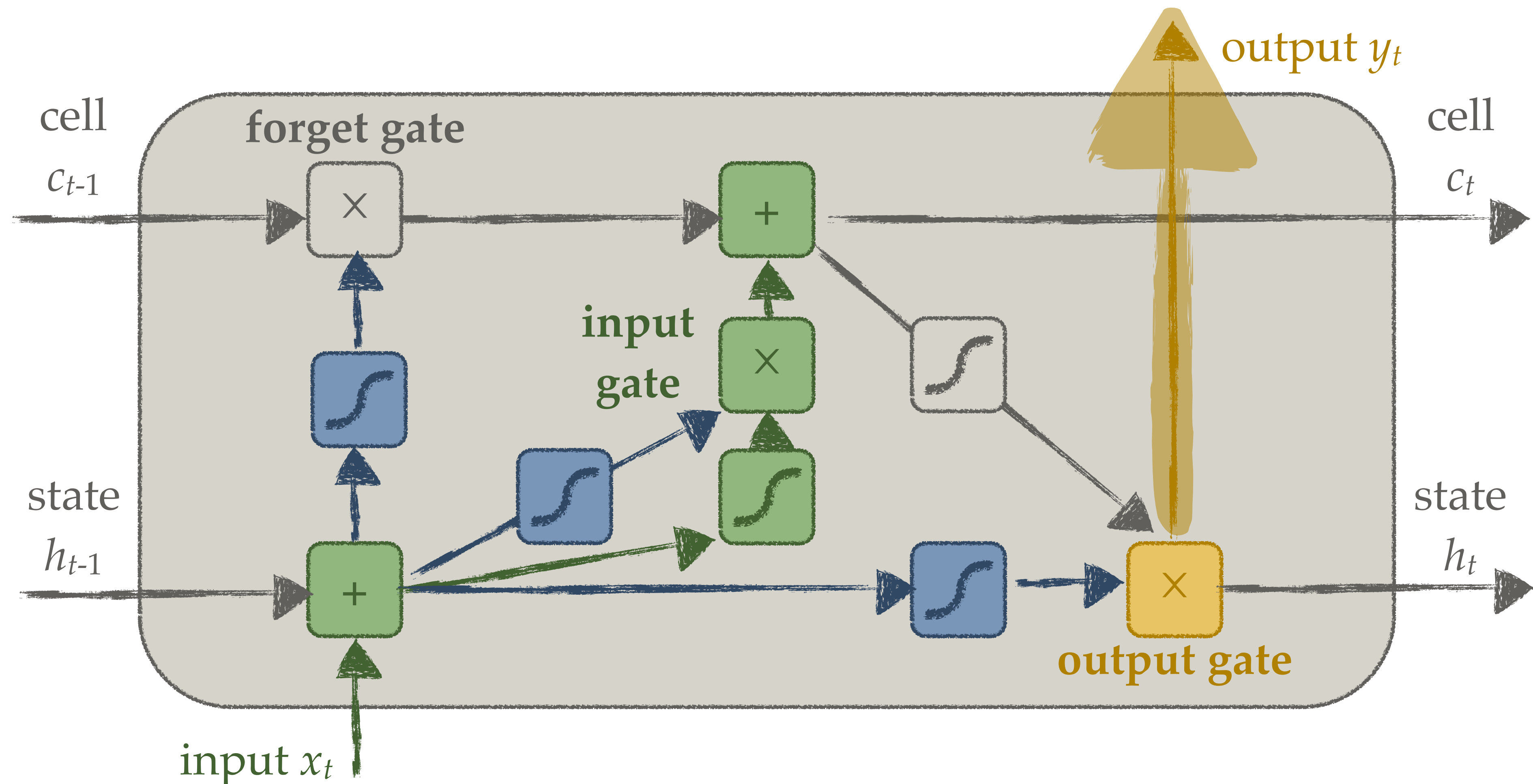
[Sepp Hochreiter and Jürgen Schmidhuber (1997) “Long Short-Term Memory”, *Neural Computation*;  
Alex Graves (2013a) “Generating sequences with recurrent neural networks”, *arXiv 1308.0850*]



# Requirement #3: ignore inputs

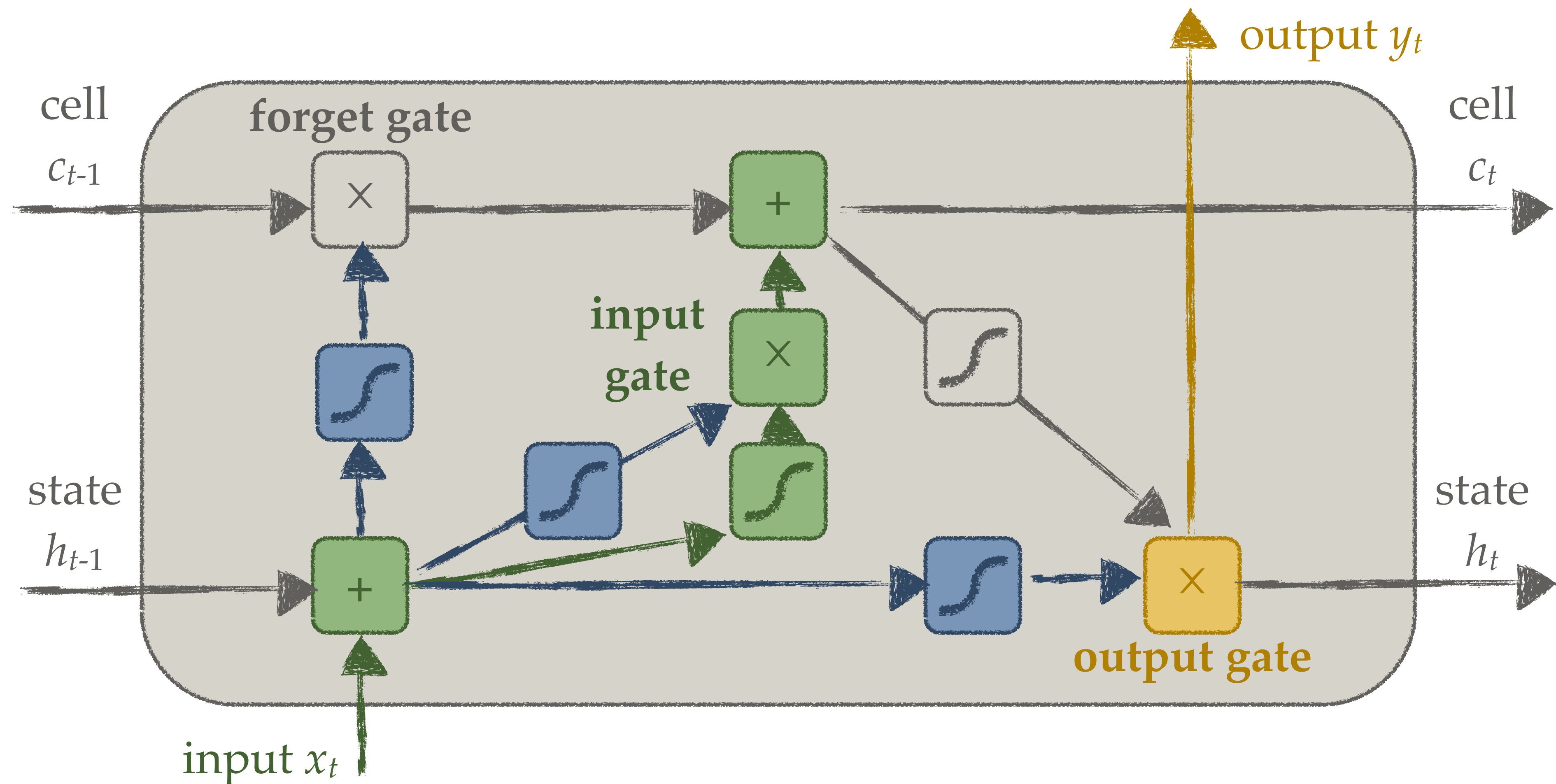


# Requirement #4: control outputs

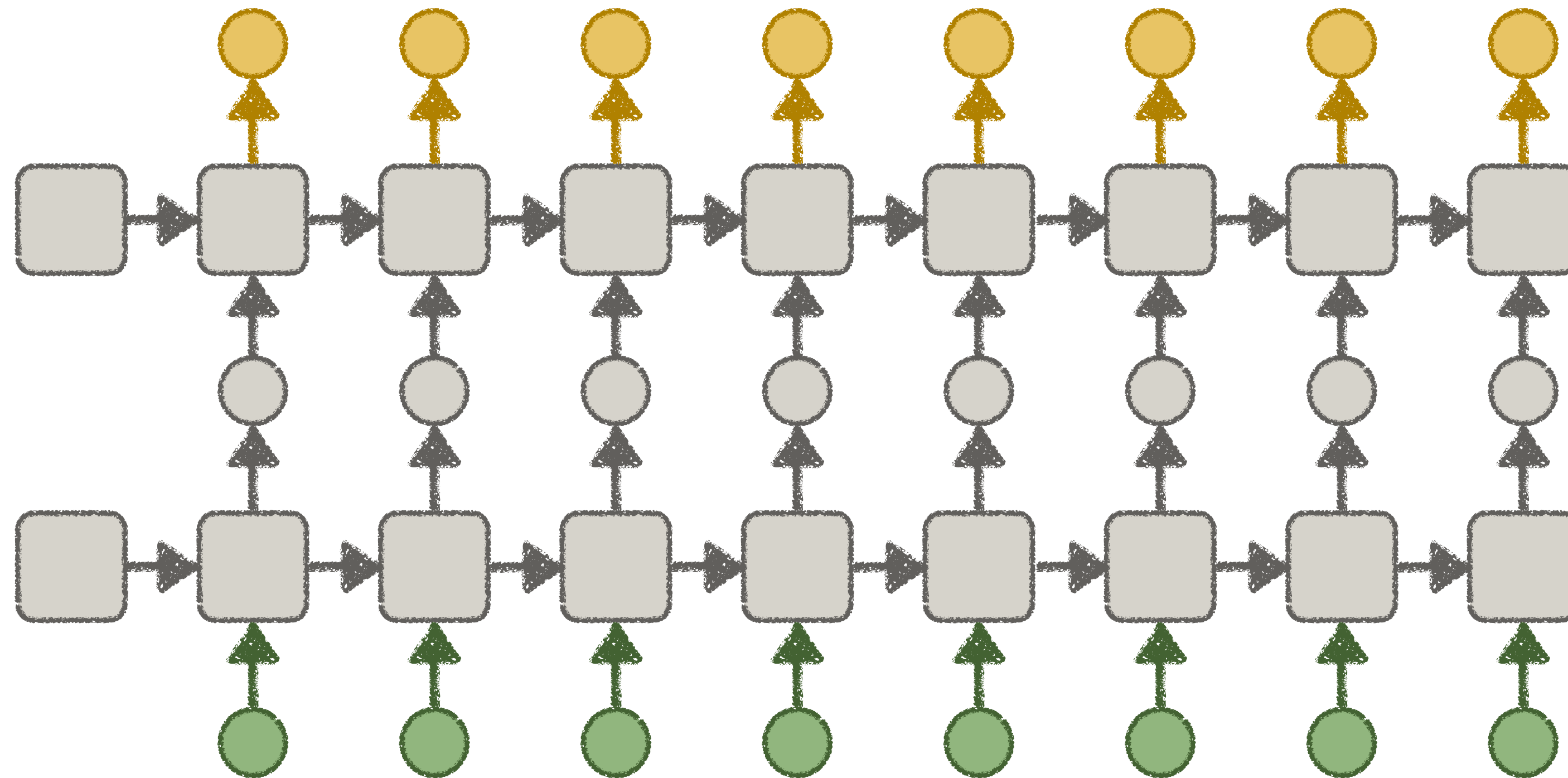




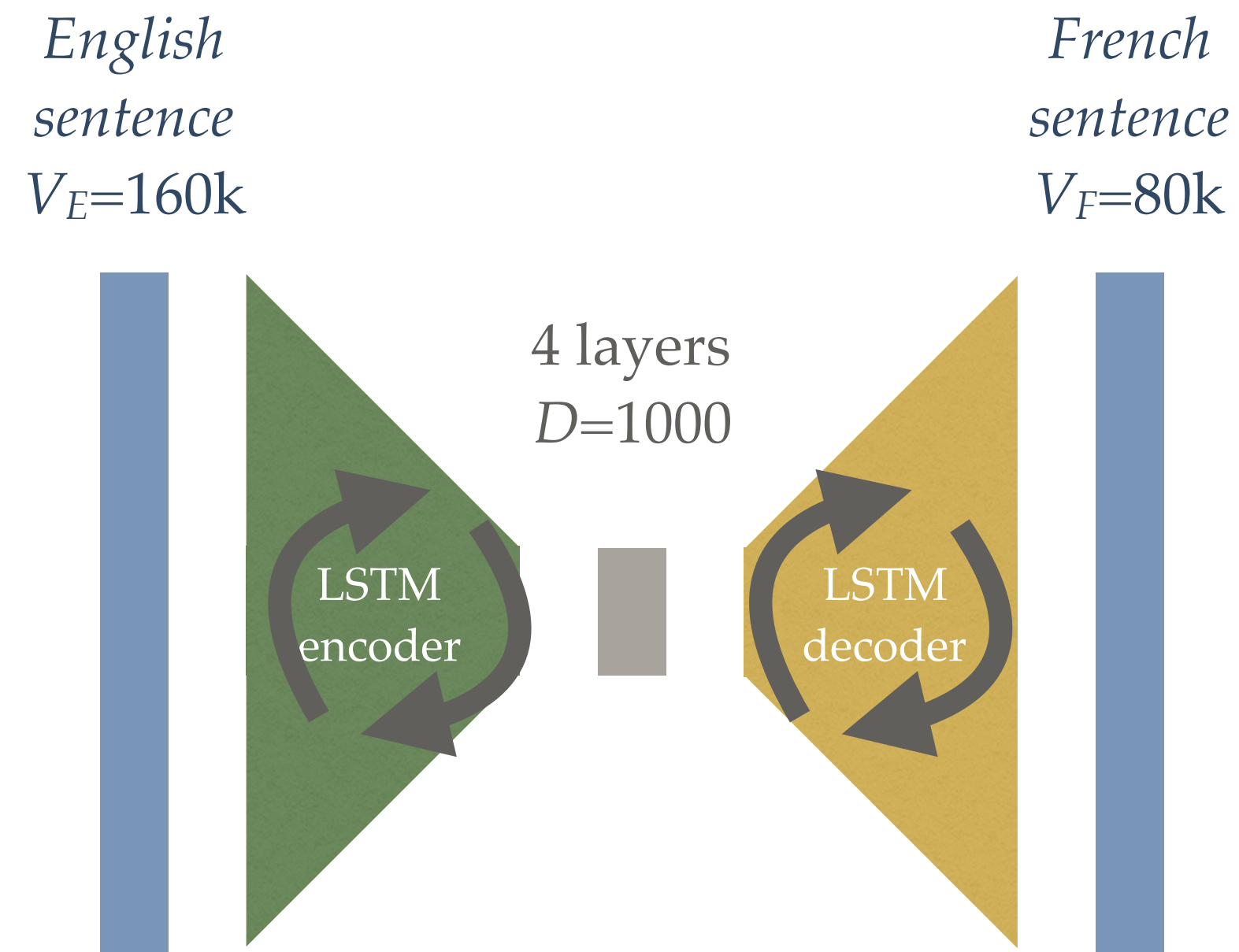
# Long Short-Term Memory (LSTM)



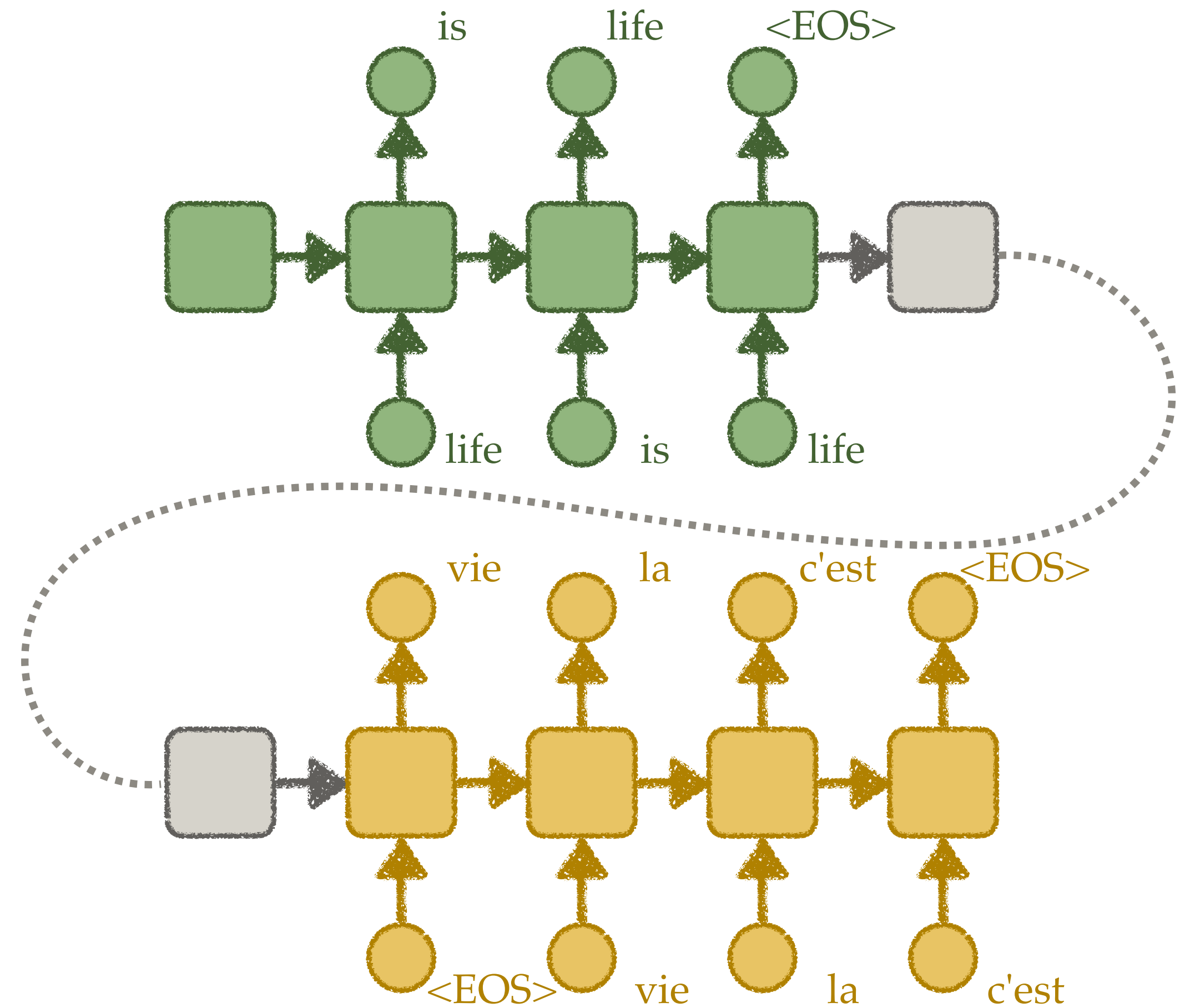
# Deep LSTMs: stacking layers



# Sentence-to-sentence machine translation



[Sutskever et al. (2014)  
"Sequence to sequence learning  
with neural networks", *NIPS*]

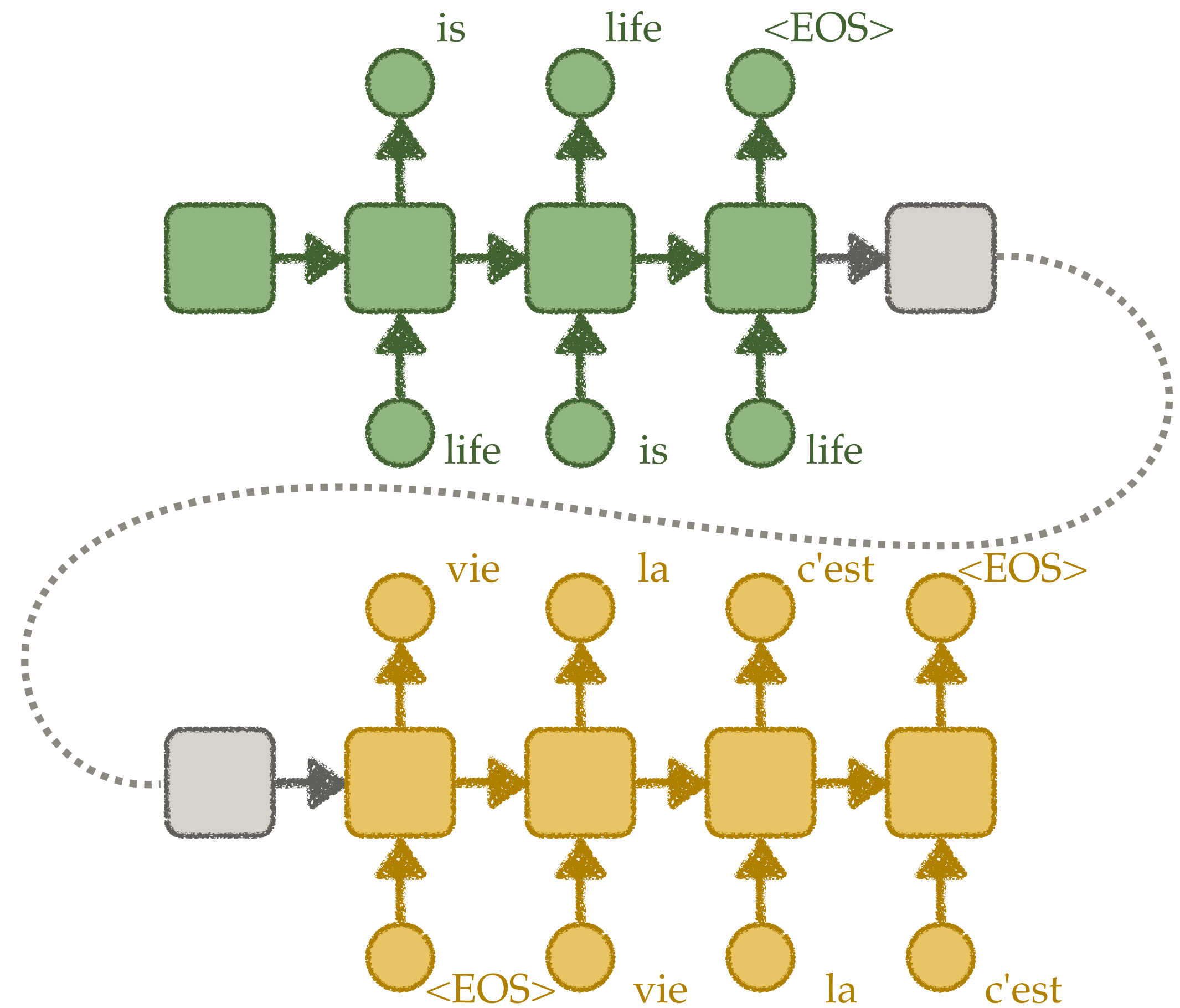
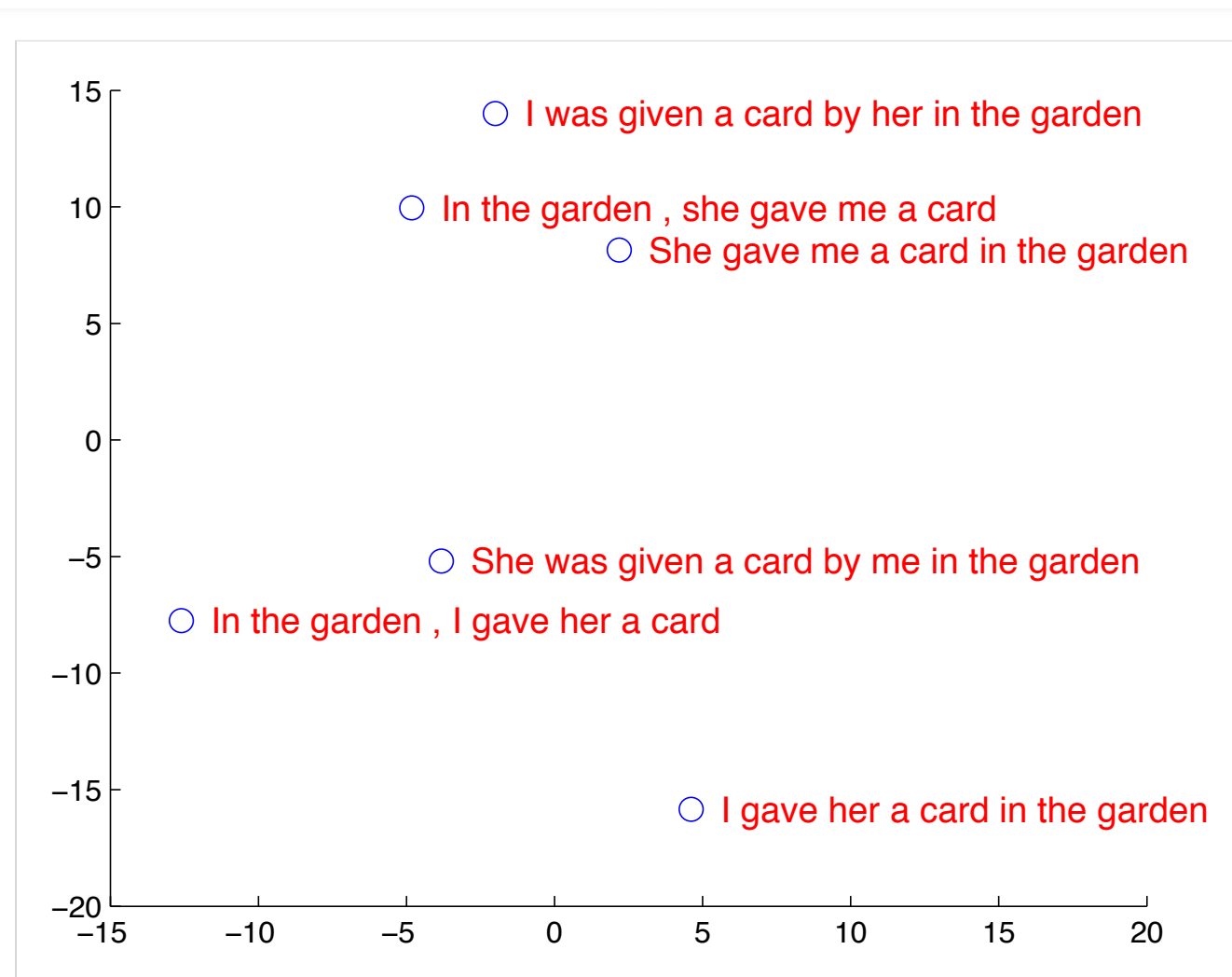




# Sentence-to-sentence machine translation

“ Les téléphones cellulaires , qui sont vraiment une question , non seulement parce qu’ ils pourraient potentiellement causer des interférences avec les appareils de navigation , mais nous savons , selon la FCC , qu’ ils pourraient interférer avec les tours de téléphone cellulaire lorsqu’ ils sont dans l’ air ” , dit <UNK> .

“ Les téléphones portables sont véritablement un problème , non seulement parce qu’ ils pourraient éventuellement créer des interférences avec les instruments de navigation , mais parce que nous savons , d’ après la FCC , qu’ ils pourraient perturber les antennes-relais de téléphonie mobile s’ ils sont utilisés à bord ” , a déclaré Rosenker .



# Character-based text generation

Wikipedia English (2006)

Train on 96MB of text

Vocabulary:  $V=205$   
(one-byte characters)

7-layer LSTM,  
each layer with 700 hidden

```
[http: / / www.sibeo.org / nspace / stainteology.htm The design of thinker Wikipedia
server-routed website]
*[http: / / balear.burned.edu / books / 1978 / tap / trpio.cs / cafa / c249ca.html Nation-state
Player on the / 1.3]
{{Linux}}
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[[Category:Italo-Saxon singers]]
[[Category:Aviation]]
[[de:Italo]]
[[es:Geotnia slago]]
[[ja:棒娱乐尔杏の迦]]
[[ko:협숏불컷영 유일]]
[[nl:Rodenbaueri]]
[[pl:Main Ages]]
[[pt:Ibanez Heights]]
[[ru:МлкракянӨелолЗуциянсьния агморелиа]]
[[simple:International Maritime Commission]]
[[sk:ICBM]]
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<text xml:space="preserve">[[Image:Isaac.org / ice.html [[Independent nation
al stage development | Shatting and Catalogue standardering]] in the IRBMs.

Up-2000 they called the SC 4220 system: he was swallowed early in Calvino, or since each trial mentioned
based on [[Balbov's new single-jarget | bit-oriann guess]
```

# LSTMs in popular culture

## Lyrics generation

[The Guardian, 1 December 2015, “World’s first computer-generated musical to debut in London”]

<https://www.theguardian.com/stage/2015/dec/01/beyond-the-fence-computer-generated-musical-greenham-common>]

“World’s first computer-generated musical to debut in London.

*Beyond the Fence*, the story of a family in Greenham Common, will incorporate machine-generated plot and music.

[...] But could a computer also generate a hit West End musical?

The answer may be provided next year with the announcement of the world’s first computer musical, getting a run at the Arts Theatre [...]

[Courtesy of Guardian News & Media Ltd.]

## Movie script generation

for short movie “Sunspring” by Ross Goodwin

[<http://rossgoodwin.com>]



# Speech recognition



Google Research Blog

The latest news from Research at Google

[Google Research Blog, 11 August 2015,

<http://googleresearch.blogspot.co.uk/2015/08/the-neural-networks-behind-google-voice.html>]

## The neural networks behind Google Voice transcription

Tuesday, August 11, 2015

Posted by Françoise Beaufays, Research Scientist

Over the past several years, [deep learning](#) has shown remarkable success on some of the world's most difficult computer science challenges, from [image classification and captioning](#) to [translation](#) to [model visualization techniques](#). Recently [we announced](#) improvements to Google Voice transcription using [Long Short-term Memory Recurrent Neural Networks](#) (LSTM RNNs)—yet another place neural networks are improving useful services. We thought we'd give a little more detail on how we did this.

Since it launched in 2009, Google Voice transcription had used [Gaussian Mixture Model](#) (GMM) acoustic models, the state of the art in speech recognition for 30+ years. Sophisticated techniques like [adapting the models](#) to the speaker's voice augmented this relatively simple modeling method.

Then around 2012, Deep Neural Networks (DNNs) [revolutionized the field of speech recognition](#). These multi-layer networks distinguish sounds better than GMMs by using “discriminative training,” [differentiating phonetic units](#) instead of modeling each one independently.

But things really improved rapidly with Recurrent Neural Networks (RNNs), and especially LSTM RNNs, [first launched](#) in Android's speech recognizer in May 2012. Compared to DNNs, LSTM RNNs have additional recurrent connections and memory cells that allow them to “remember” the data they've seen so far—much as you interpret the words you hear based on previous words in a sentence.

Search blog ...



Research at Google

[google.com/+ResearchatGoogle](https://google.com/+ResearchatGoogle)

vx, CS+x

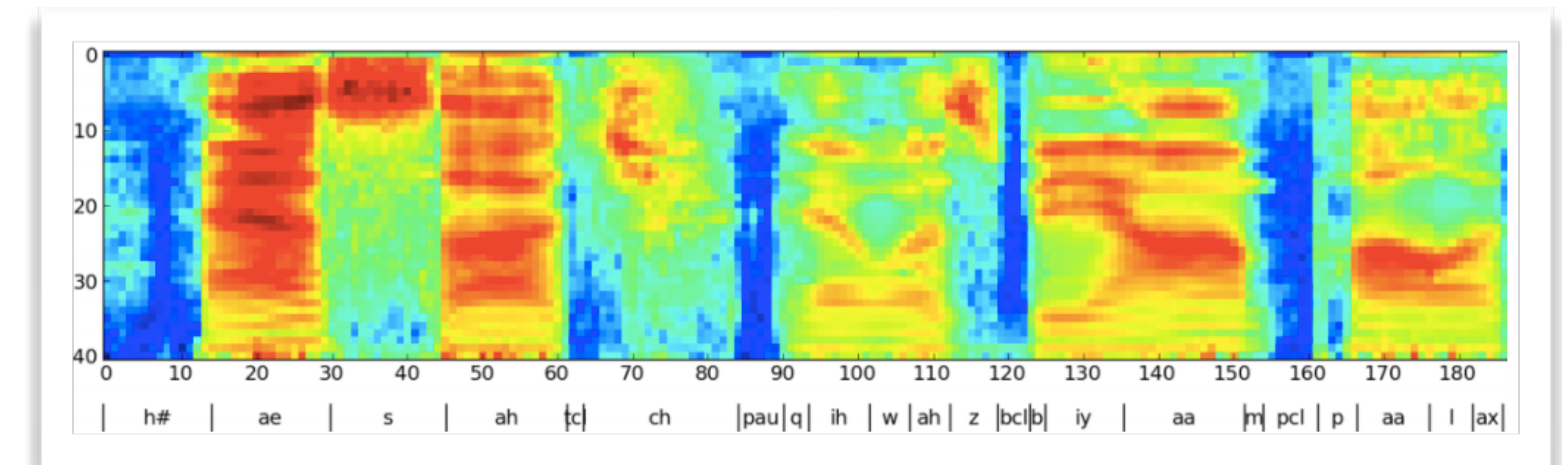
[G+](#) Follow +1

+ 1,179,560

Labels

Archive

Starting from acoustic vectors...



[Graves et al. (2013b) “Speech recognition with deep recurrent neural networks”, *ICASSP*]

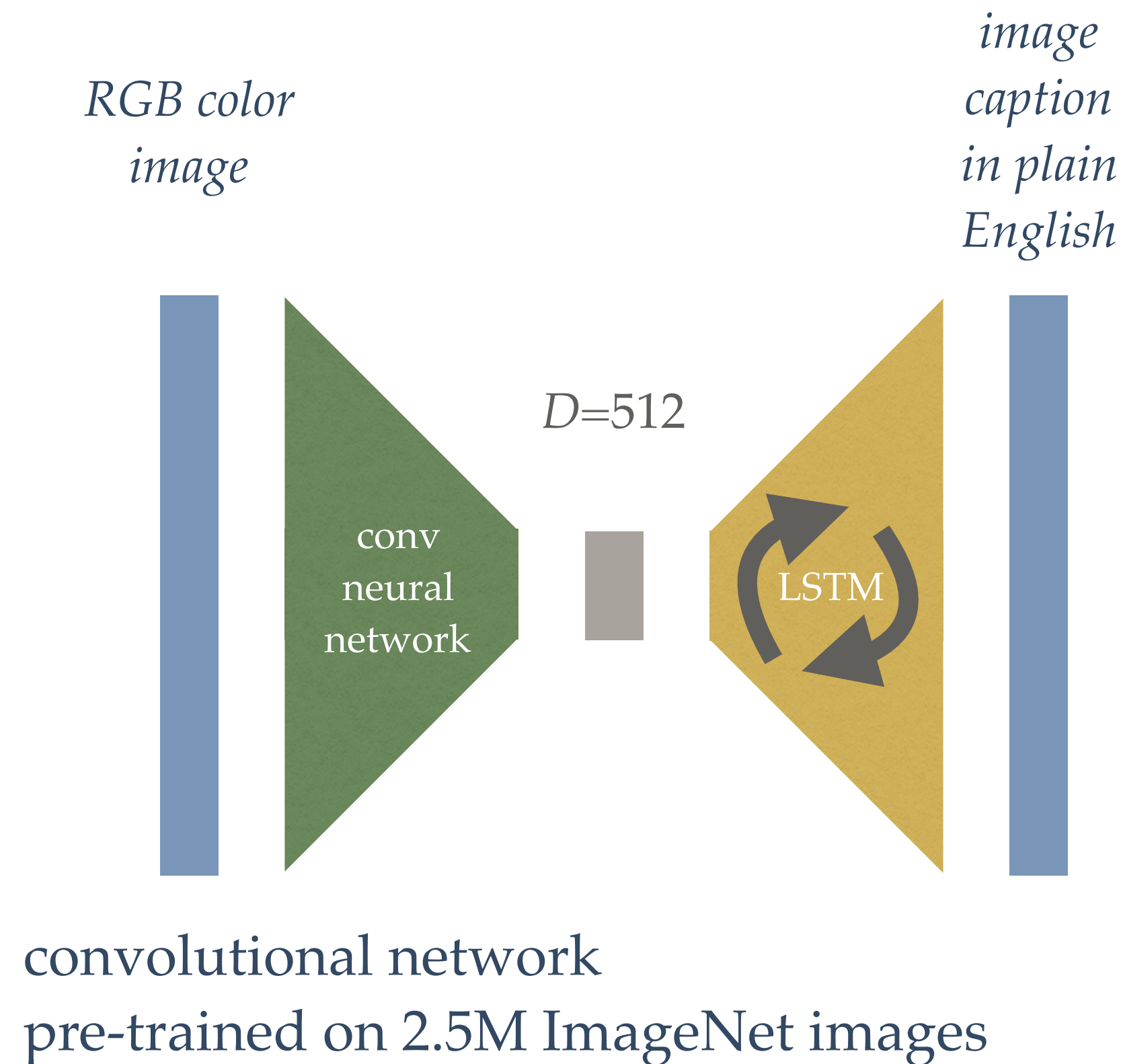
... choose the “most likely” sentence

the american popular culture  
americans popular culture  
**american popular culture**  
the nerds in popular culture  
mayor kind popular culture  
near can popular culture  
the mere kind popular culture

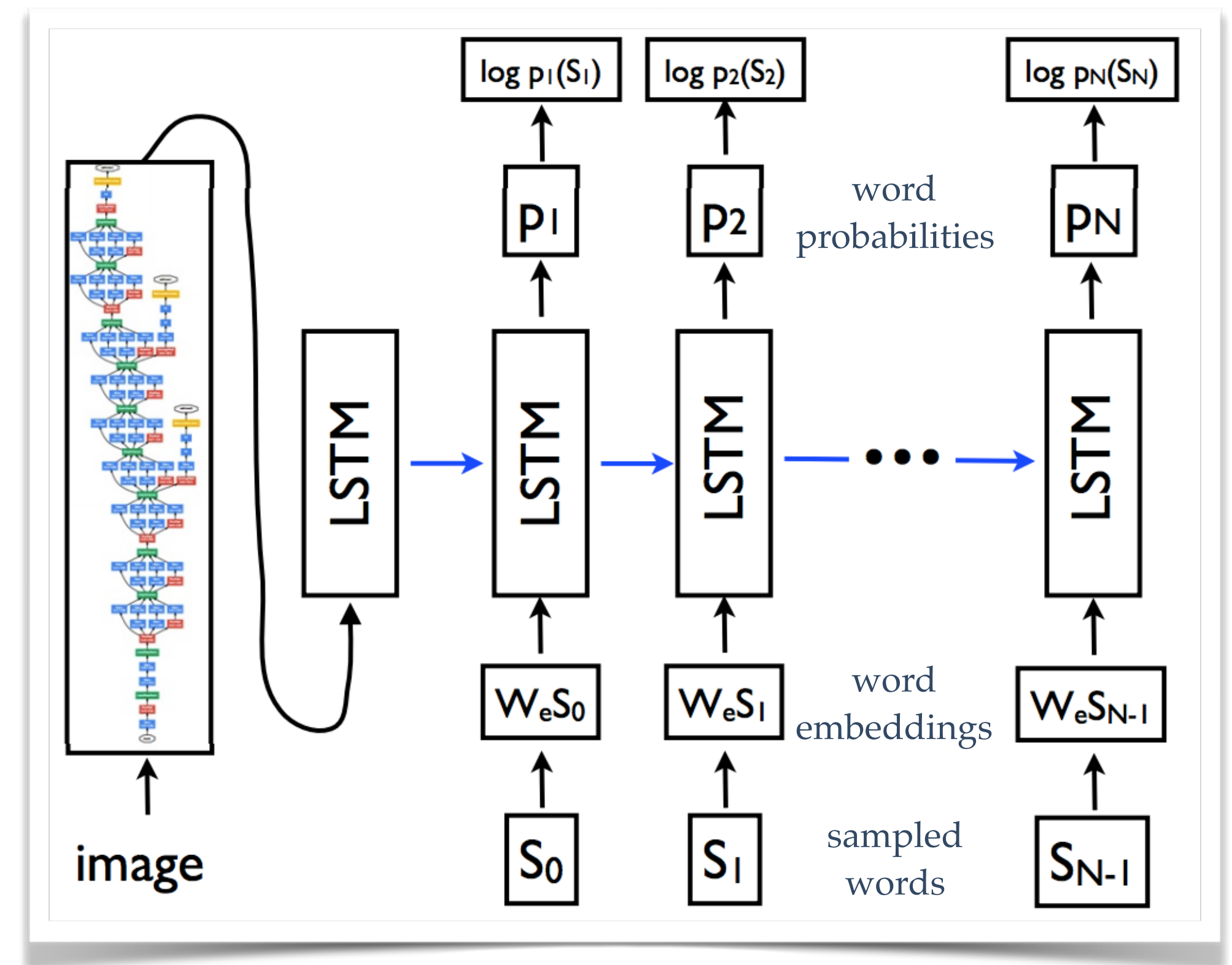
...

# Image captioning

[Vinyals et al. (2014) "Show and Tell: Neural Image Caption Generation";  
Karpathy et al. (2014) "Deep Visual-Semantic Alignments for Generating Image Descriptions";  
Kiros et al. (2014) "Unifying Visual-Semantic Embeddings with Multimodal Neural Language Models"]



end-to-end system trained on 100k to 1M  
image - caption pairs


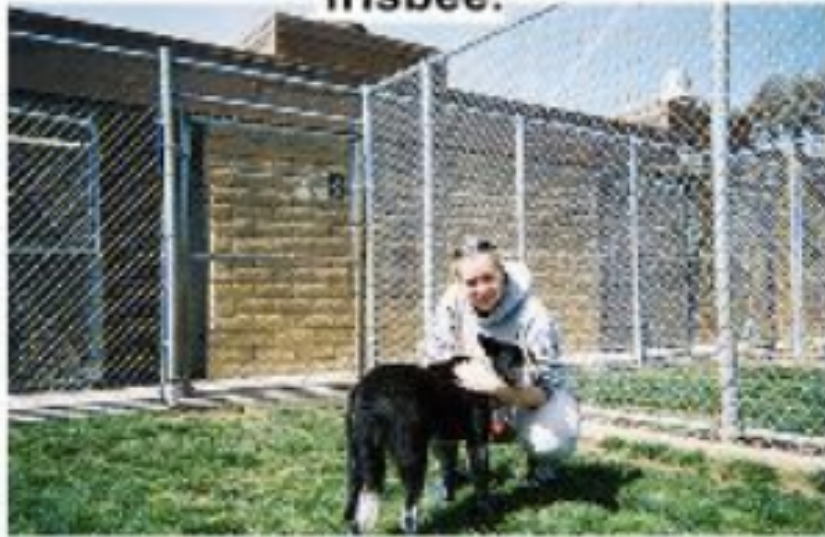



[Image credits: Vinyals et al. (2014) "Show and Tell:  
Neural Image Caption Generation"]



# Image captioning

[Vinyals et al. (2014) "Show and Tell: Neural Image Caption Generation";  
Karpathy et al. (2014) "Deep Visual-Semantic Alignments for Generating Image Descriptions";  
Kiros et al. (2014) "Unifying Visual-Semantic Embeddings with Multimodal Neural Language Models"]

<p>A person riding a motorcycle on a dirt road.</p> 	<p>Two dogs play in the grass.</p> 	<p>A skateboarder does a trick on a ramp.</p> 	<p>A dog is jumping to catch a frisbee.</p> 
<p>A group of young people playing a game of frisbee.</p> 	<p>Two hockey players are fighting over the puck.</p> 	<p>A little girl in a pink hat is blowing bubbles.</p> 	<p>A refrigerator filled with lots of food and drinks.</p> 
<p>A herd of elephants walking across a dry grass field.</p> 	<p>A close up of a cat laying on a couch.</p> 	<p>A red motorcycle parked on the side of the road.</p> 	<p>A yellow school bus parked in a parking lot.</p> 
Describes without errors	Describes with minor errors	Somewhat related to the image	Unrelated to the image

[Image credits: Vinyals et al. (2014) "Show and Tell: Neural Image Caption Generation"]



# How? (what this talk will cover)

Fixed-memory language models

n-grams and Markov chains

Learning representations

Word embeddings

Maximum likelihood learning

Neural language models

Recurrent Neural Networks (RNNs)

Long Short-Term Memory RNNs

**Attention and memory models**

Control through Reinforcement Learning

Language modeling

Sentence completion

Machine translation

Text generation

Speech recognition

**Image captioning**

**Query answering**

Playing 3D games

Learning to navigate

# Content-based attention



A woman is throwing a frisbee in a park.



A little girl sitting on a bed with a teddy bear.

[Kelvin Xu et al. (2015)  
“Show, Attend and Tell: Neural Image Caption Generation  
with Visual Attention”, *ICML*]

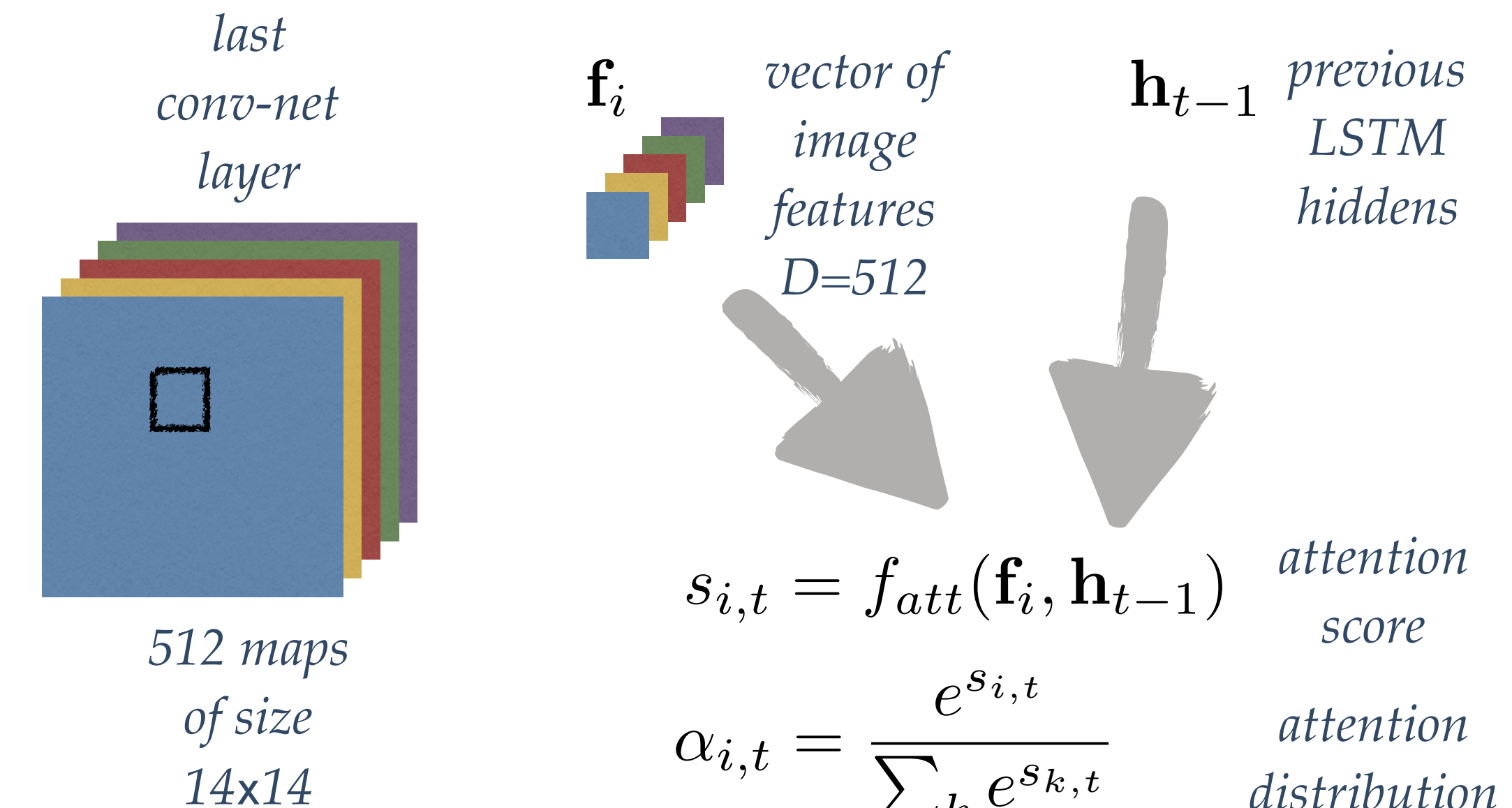
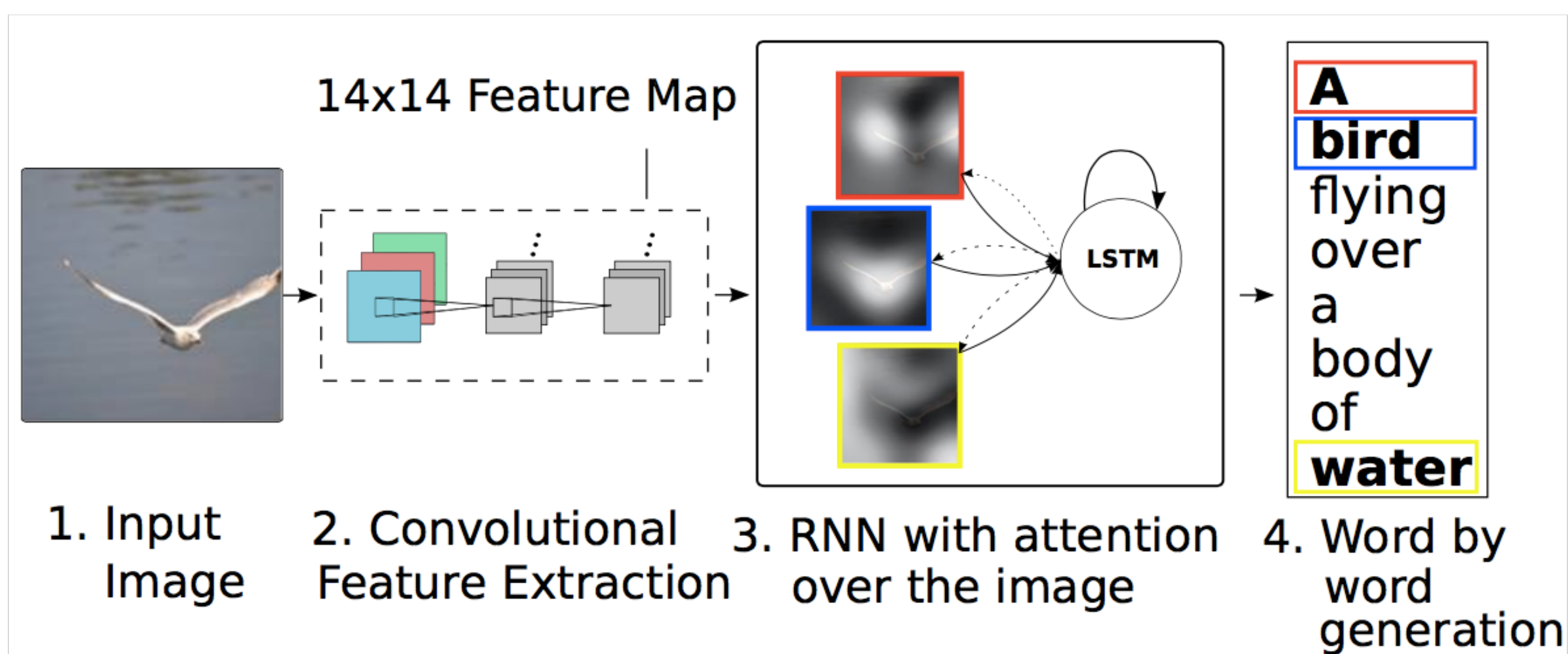
by *ent423* ,*ent261* correspondent updated 9:49 pm et ,thu  
march 19 ,2015 ( *ent261* ) a *ent114* was killed in a parachute  
accident in *ent45* ,*ent85* ,near *ent312* ,a *ent119* official told  
*ent261* on wednesday .he was identified thursday as  
special warfare operator 3rd class *ent23* ,29 ,of *ent187* ,  
*ent265* .` *ent23* distinguished himself consistently  
throughout his career .he was the epitome of the quiet  
professional in all facets of his life ,and he leaves an  
inspiring legacy of natural tenacity and focused  
...

*ent119* identifies deceased sailor as **X** ,who leaves behind  
a wife

[Karl M Hermann et al. (2015)  
“Teaching Machines to Read and to Comprehend”, *NIPS*]



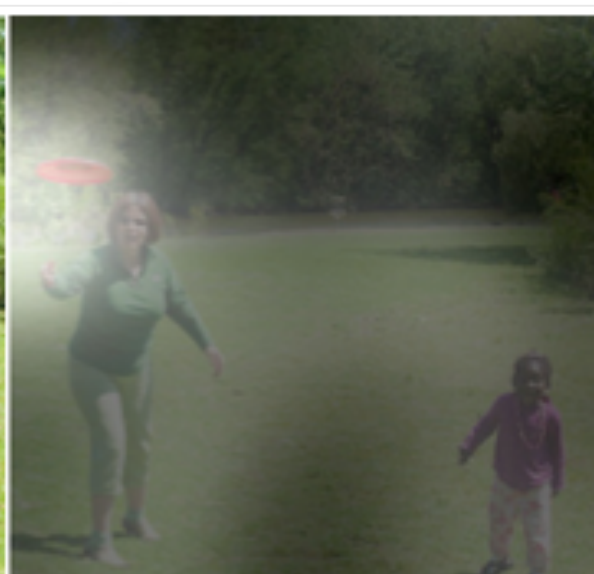
# Image captioning with visual attention



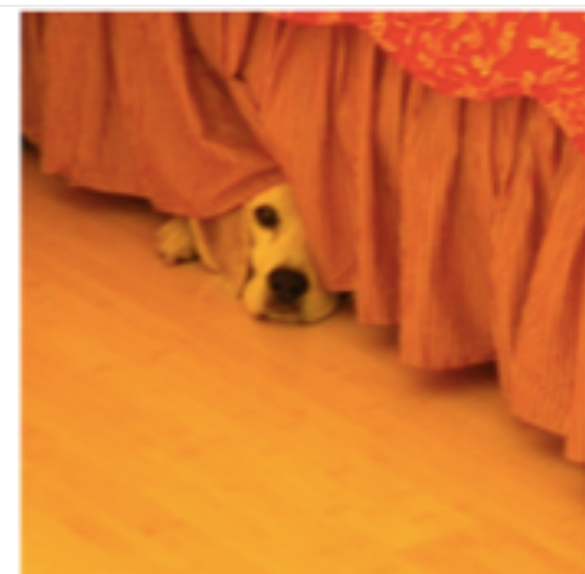
[Kelvin Xu et al. (2015)  
 "Show, Attend and Tell: Neural Image Caption Generation with Visual Attention", *ICML*]



A woman is throwing a frisbee in a park.



A dog is standing on a hardwood floor.



A stop sign is on a road with a mountain in the background.





# Query answering with attention over context

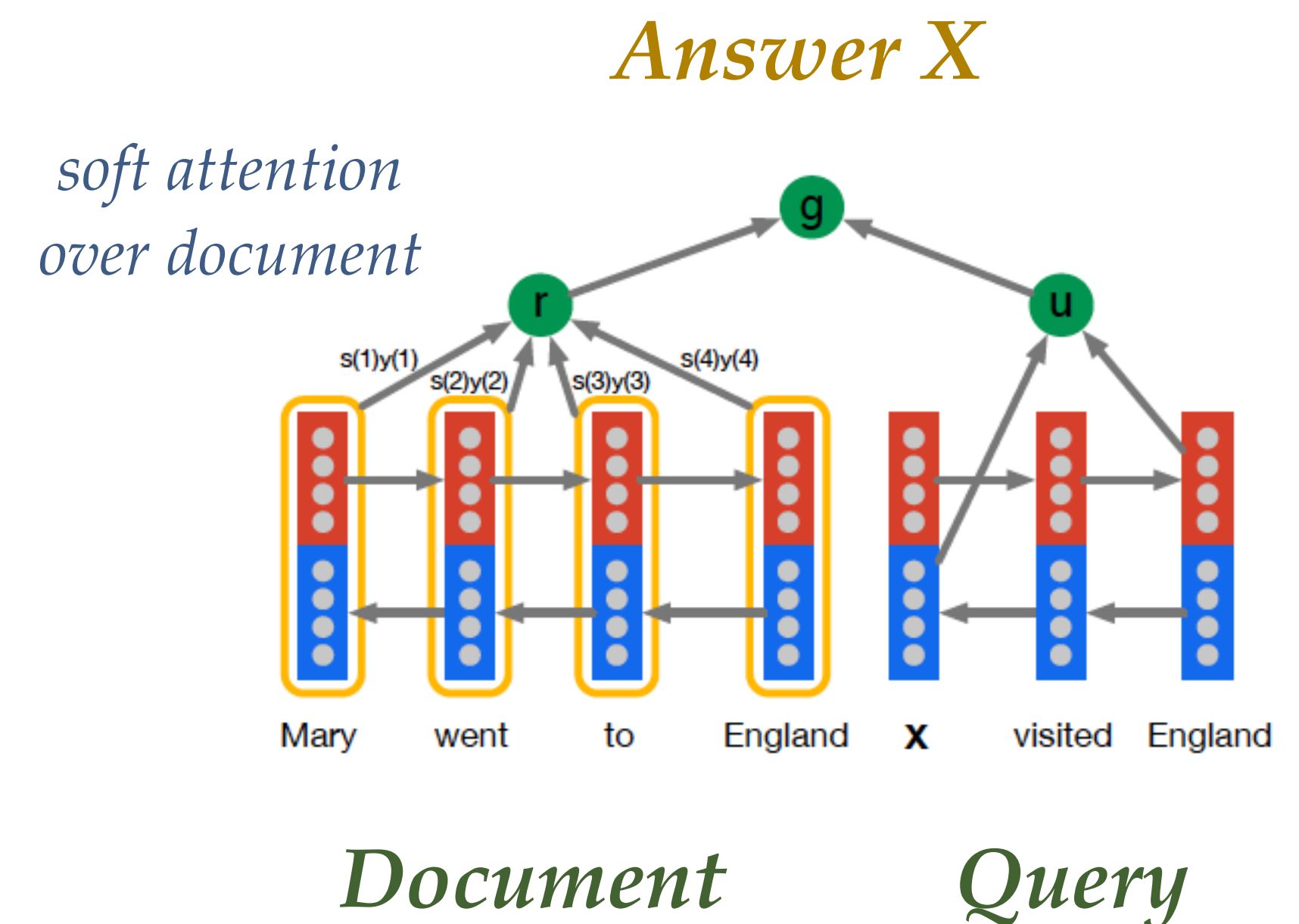
*Document*

by *ent423* , *ent261* correspondent updated 9:49 pm et , thu  
march 19 , 2015 ( *ent261* ) a *ent114* was killed in a parachute  
accident in *ent45* , *ent85* , near *ent312* , a *ent119* official told  
*ent261* on wednesday . he was identified thursday as  
special warfare operator 3rd class *ent23* , 29 , of *ent187* ,  
*ent265* . `` *ent23* distinguished himself consistently  
throughout his career . he was the epitome of the quiet  
professional in all facets of his life , and he leaves an  
inspiring legacy of natural tenacity and focused  
...

*Query*

*ent119* identifies deceased sailor as **X** , who leaves behind  
a wife

*Answer X*



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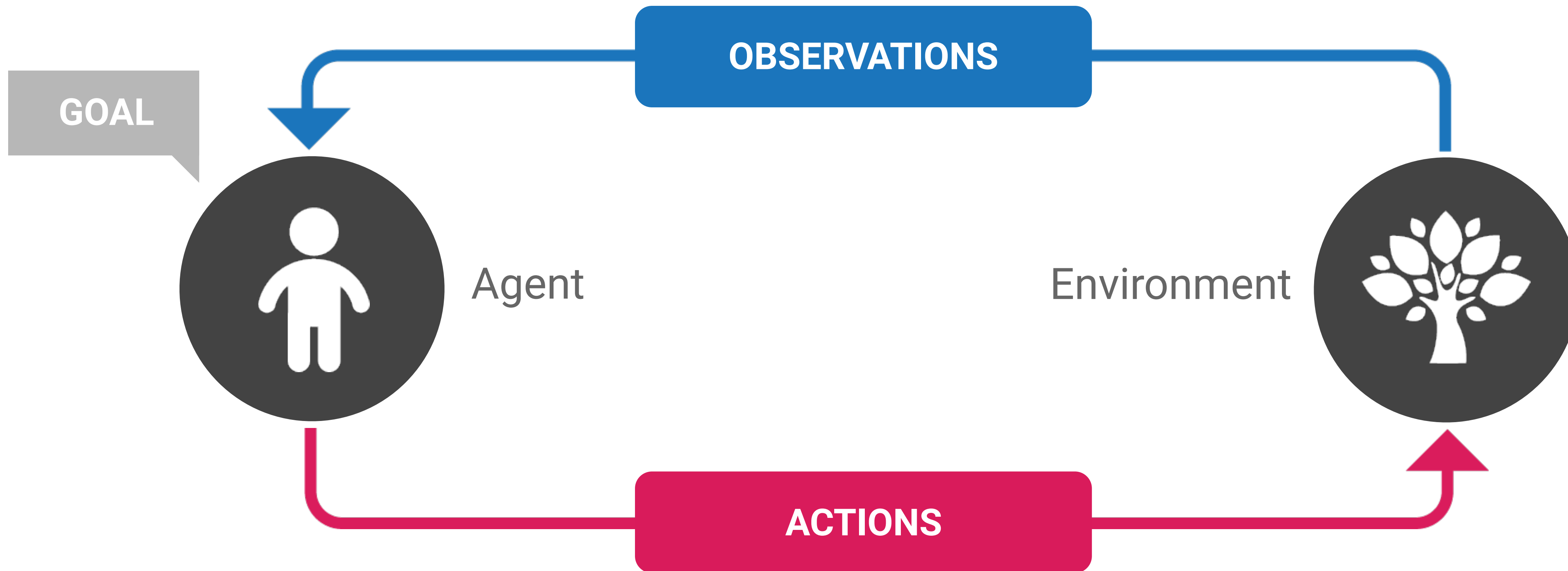
Query answering

**Playing 3D games**

**Learning to navigate**

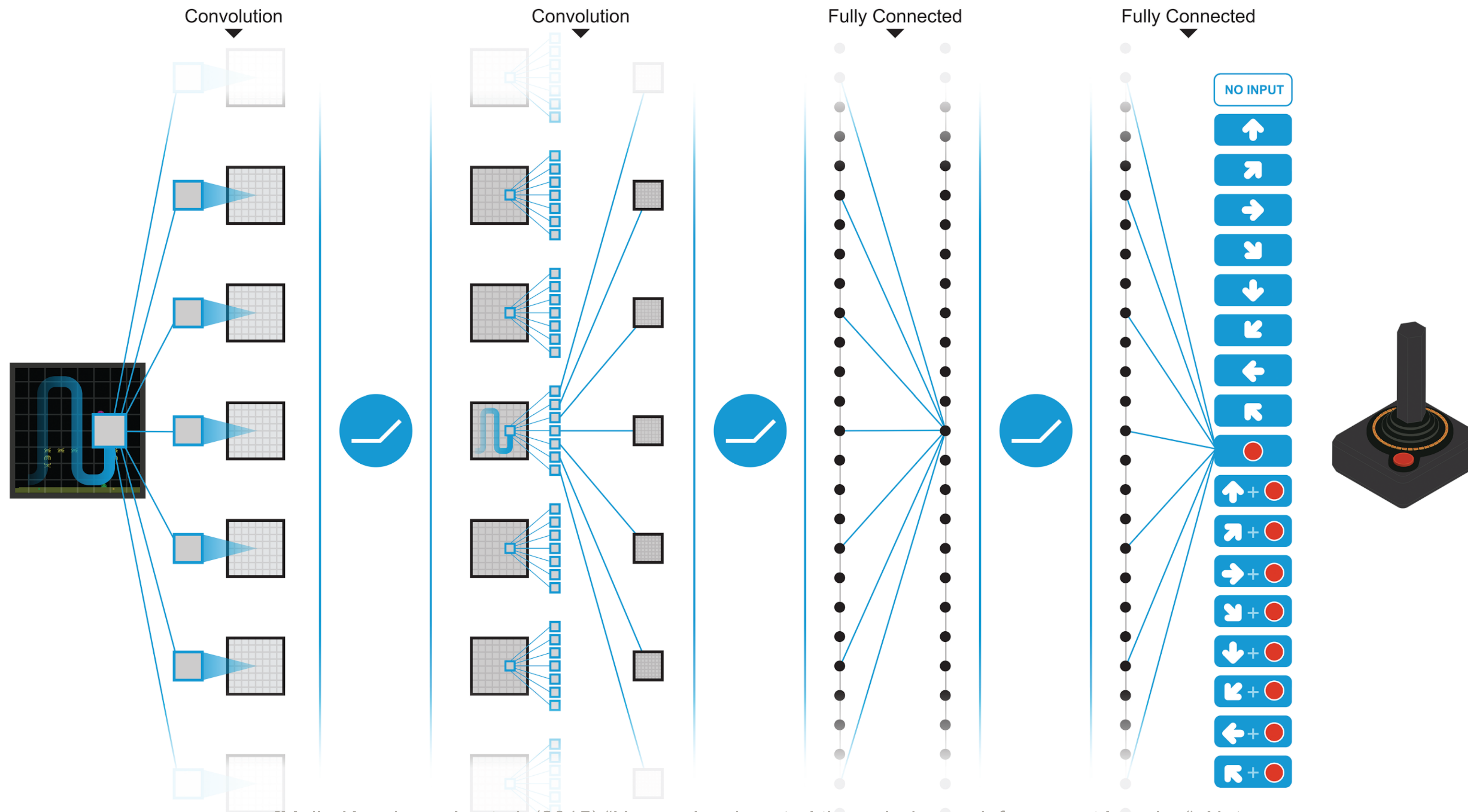
# Reinforcement learning framework

[Mnih, Kavukcuoglu et al. (2015)  
“Human-level control through deep  
reinforcement learning”, Nature;  
Silver, Huang et al. (2016)  
“Mastering the game of Go with deep  
neural networks and tree search”,  
Nature]



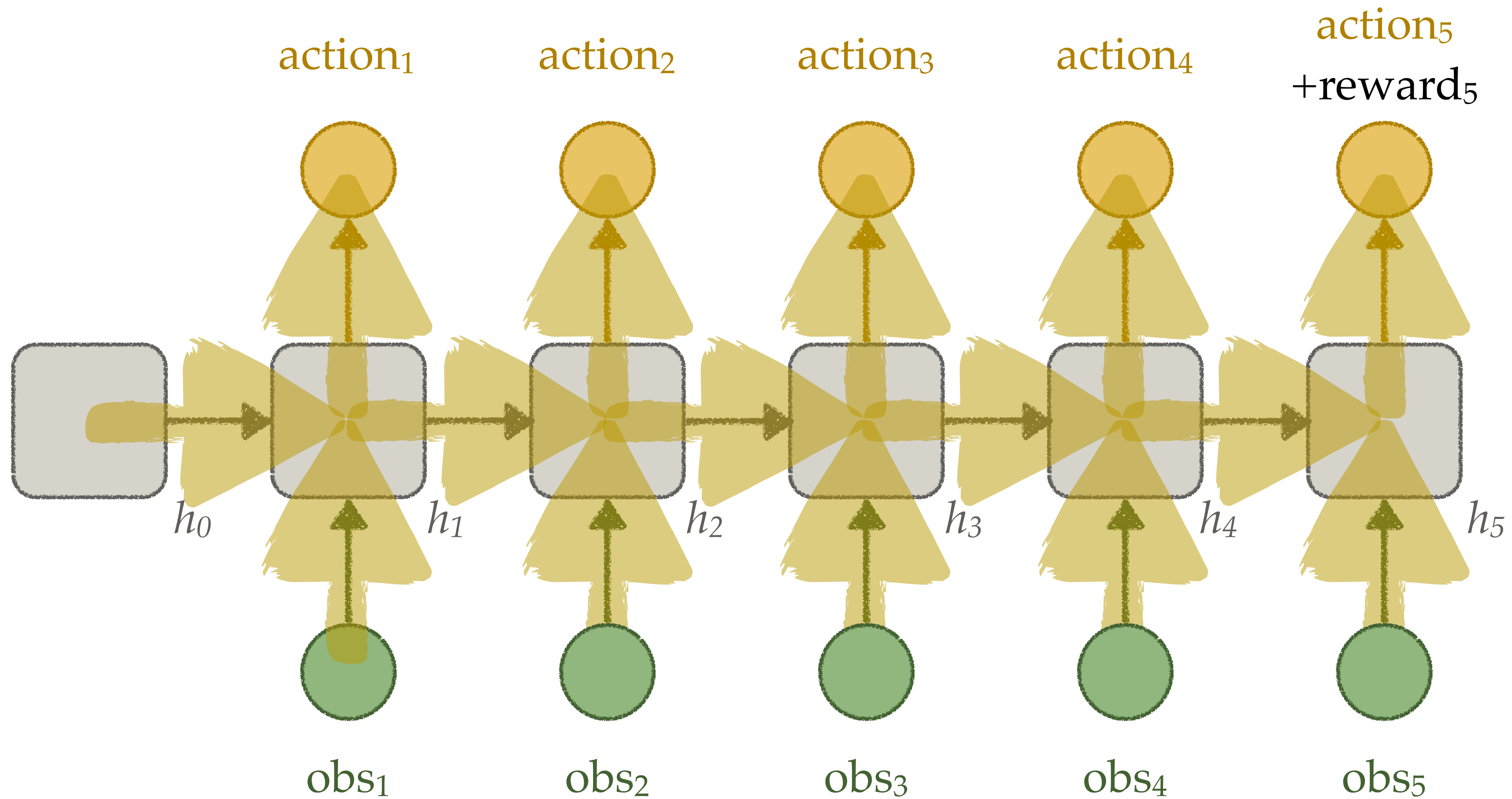


# Reinforcement learning with plain convnets



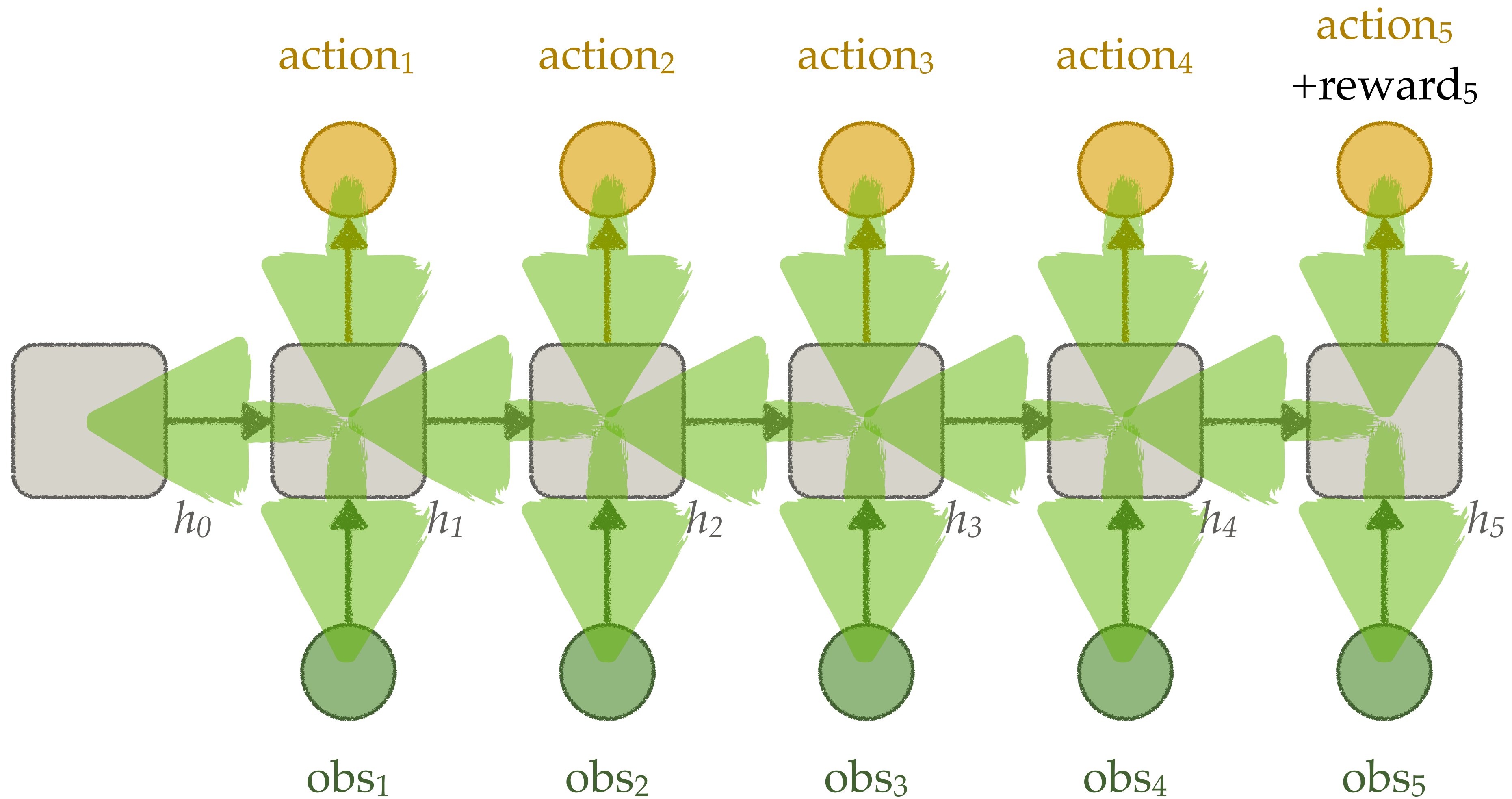
[Mnih, Kavukcuoglu et al. (2015) "Human-level control through deep reinforcement learning", Nature; Silver, Huang et al. (2016) "Mastering the game of Go with deep neural networks and tree search", Nature]

# Reinforcement learning with RNNs



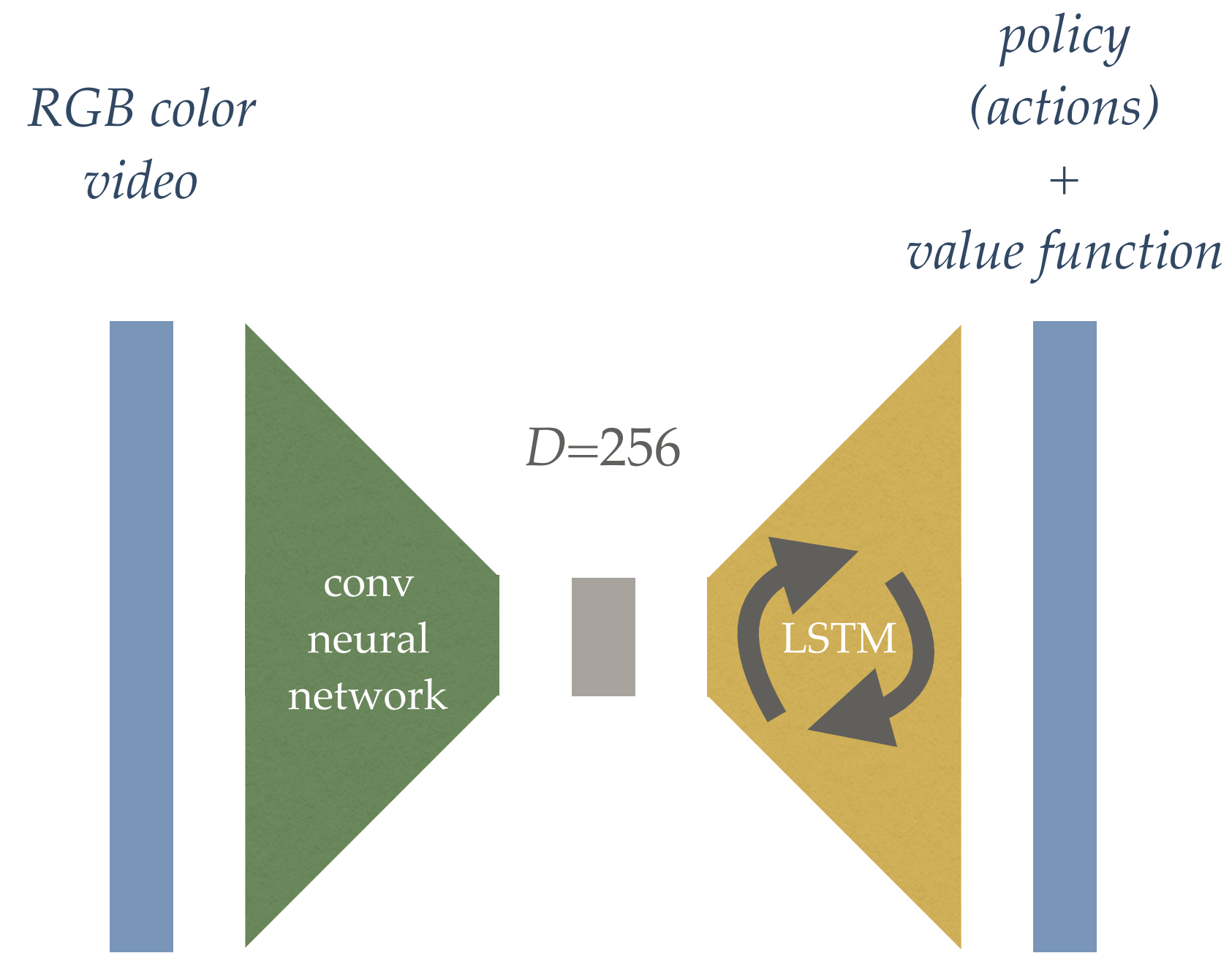


# Reinforcement learning with RNNs

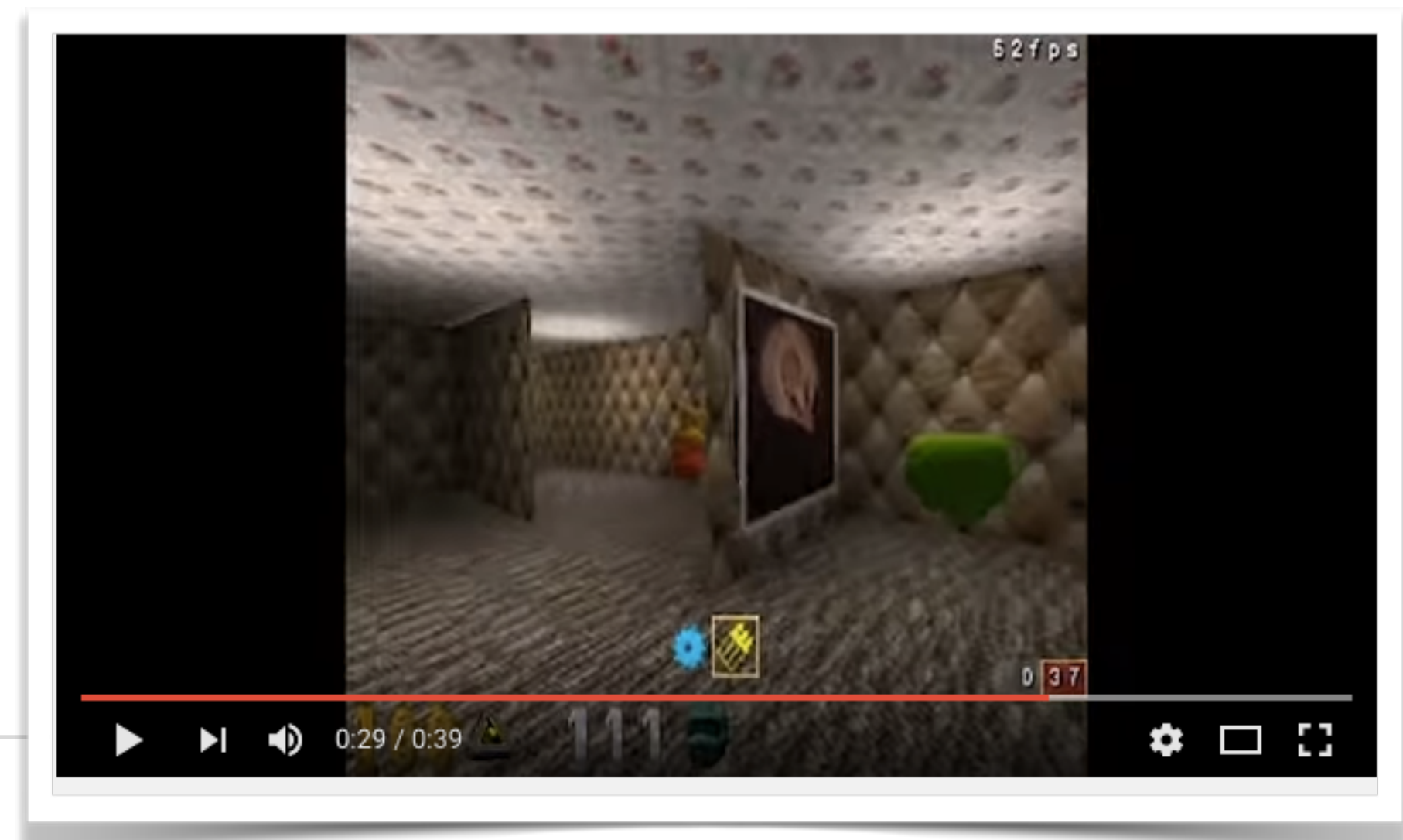




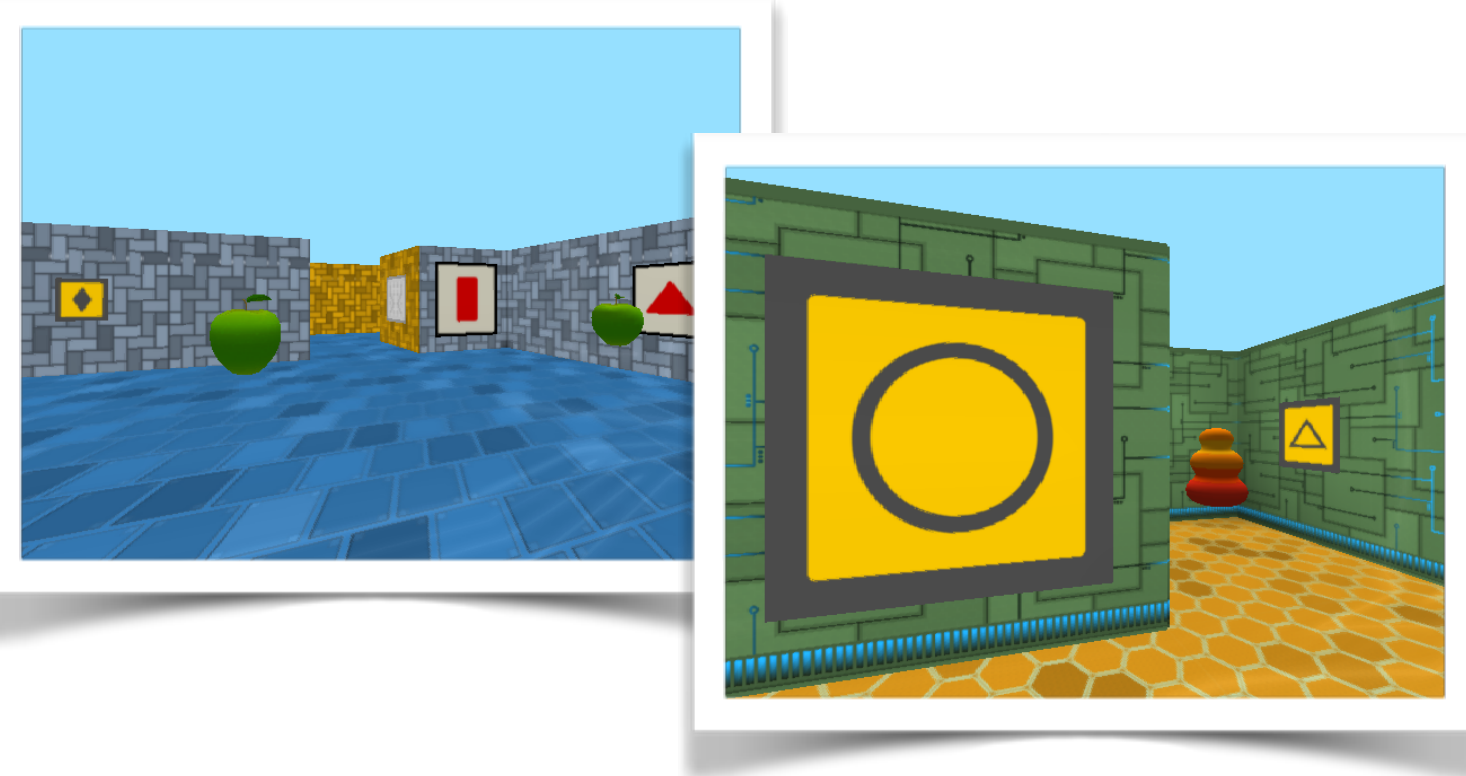
# Reinforcement learning of 3D game controllers



convolutional network + LSTM  
trained on 120M frames of video game emulator  
using Reinforcement Learning  
Asynchronous Advantage Actor-Critic



# Learning to navigate in complex environments



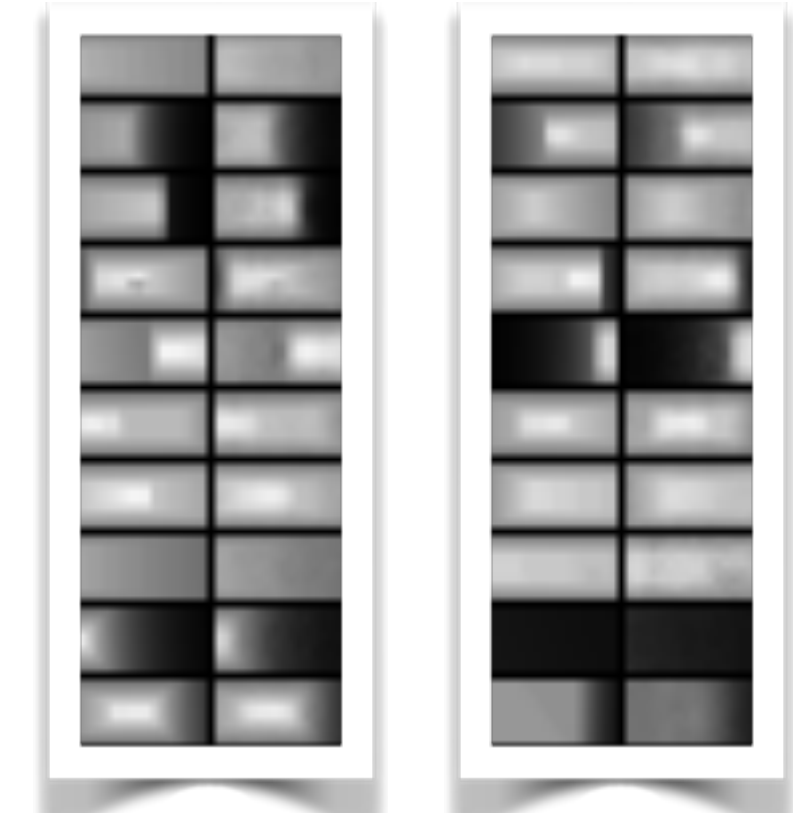
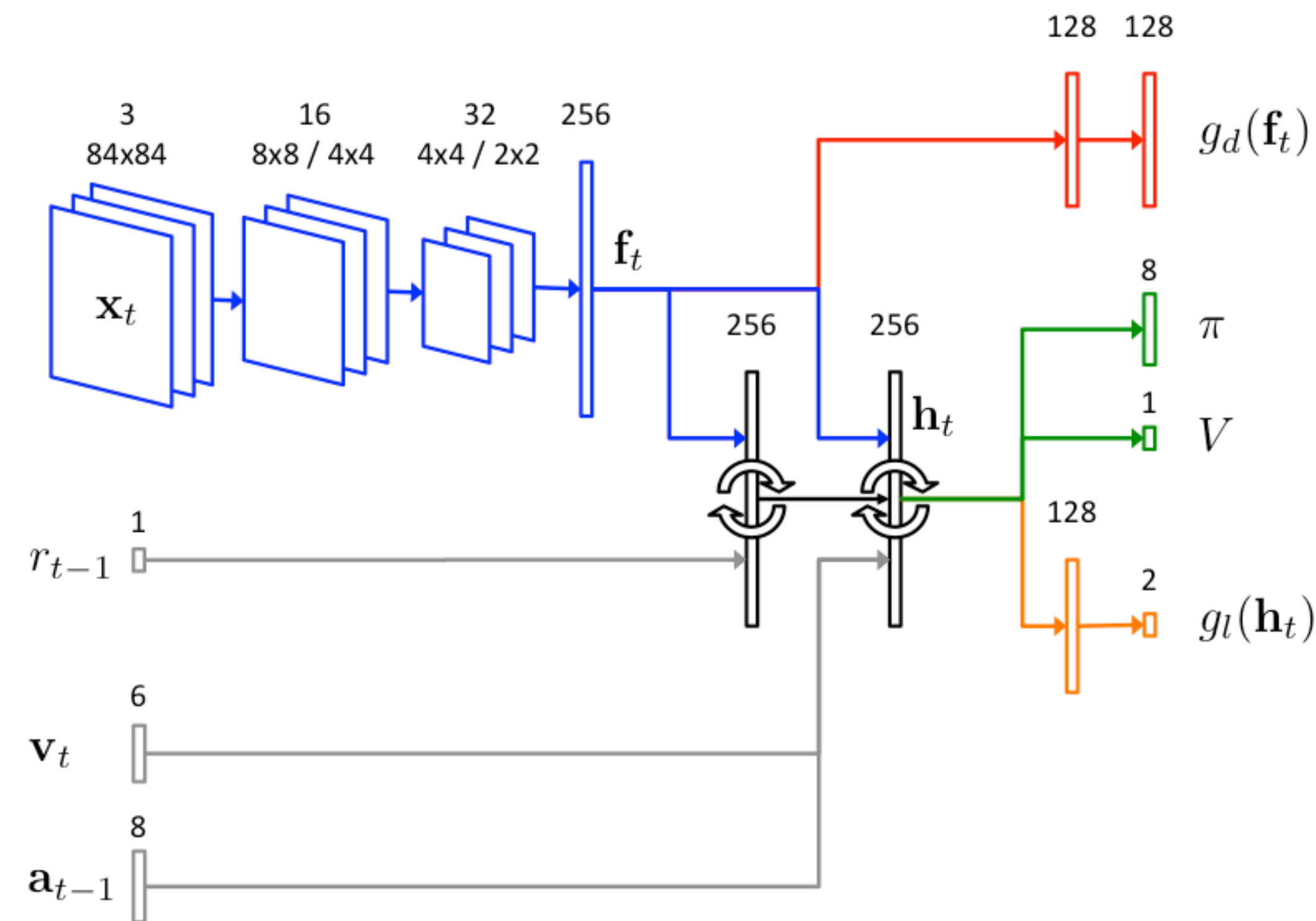
Visual inputs

Previous reward

Agent-relative velocity

Previous action

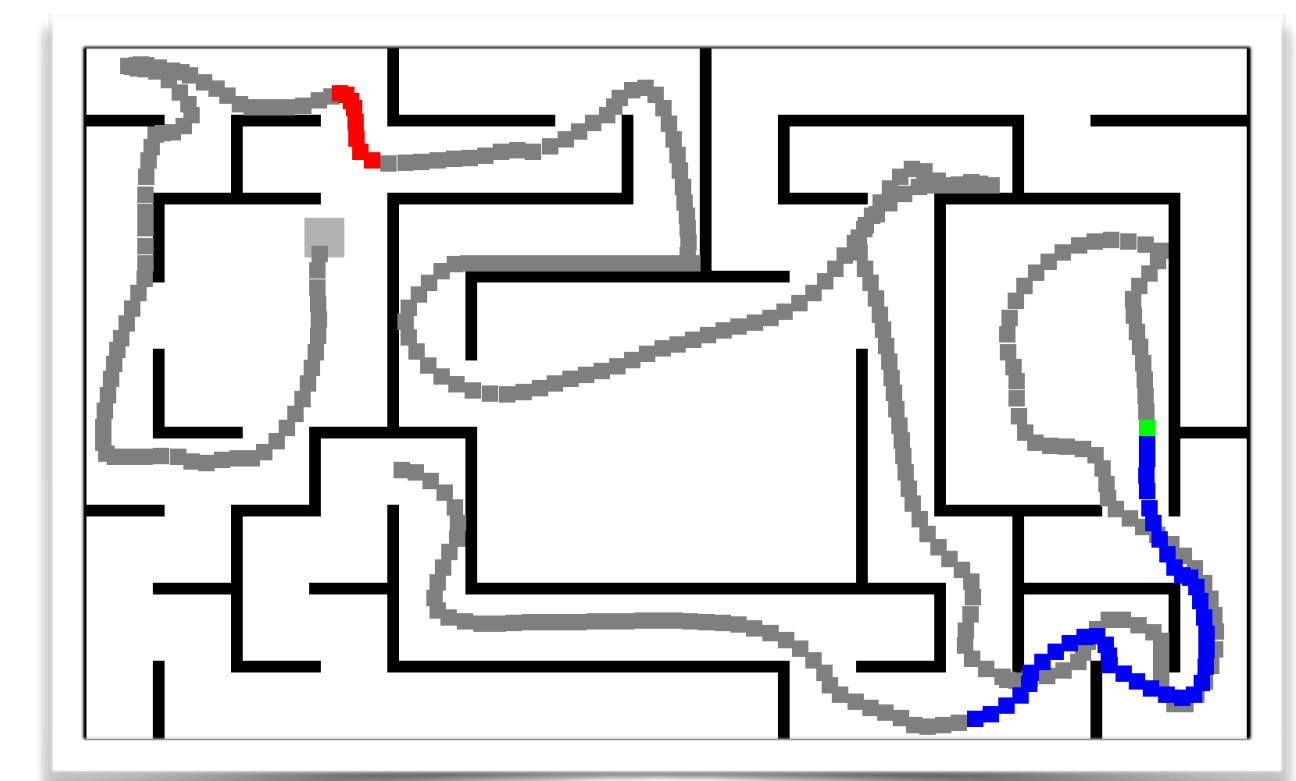
## Multi-task learning on multiple input modalities



Depth prediction

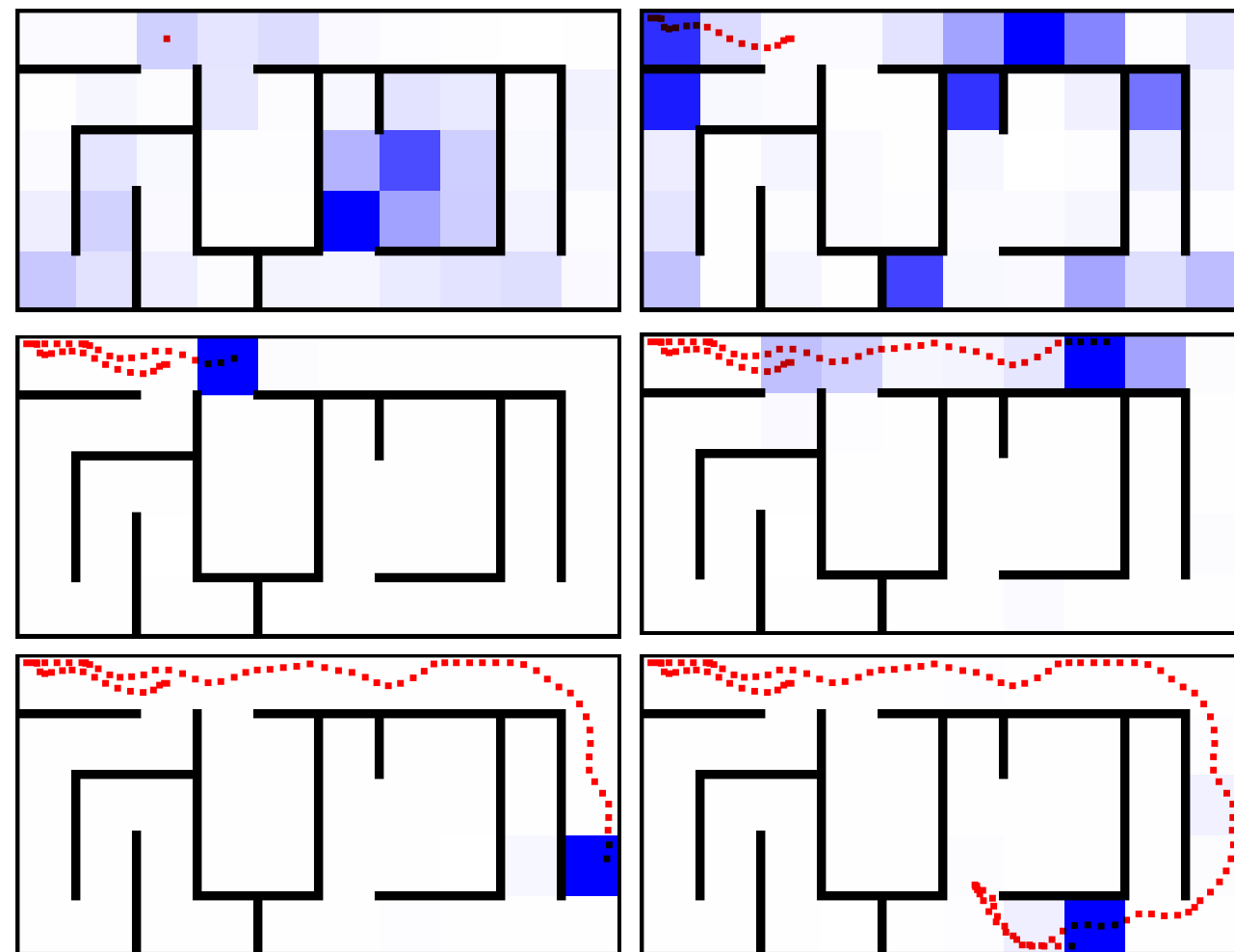
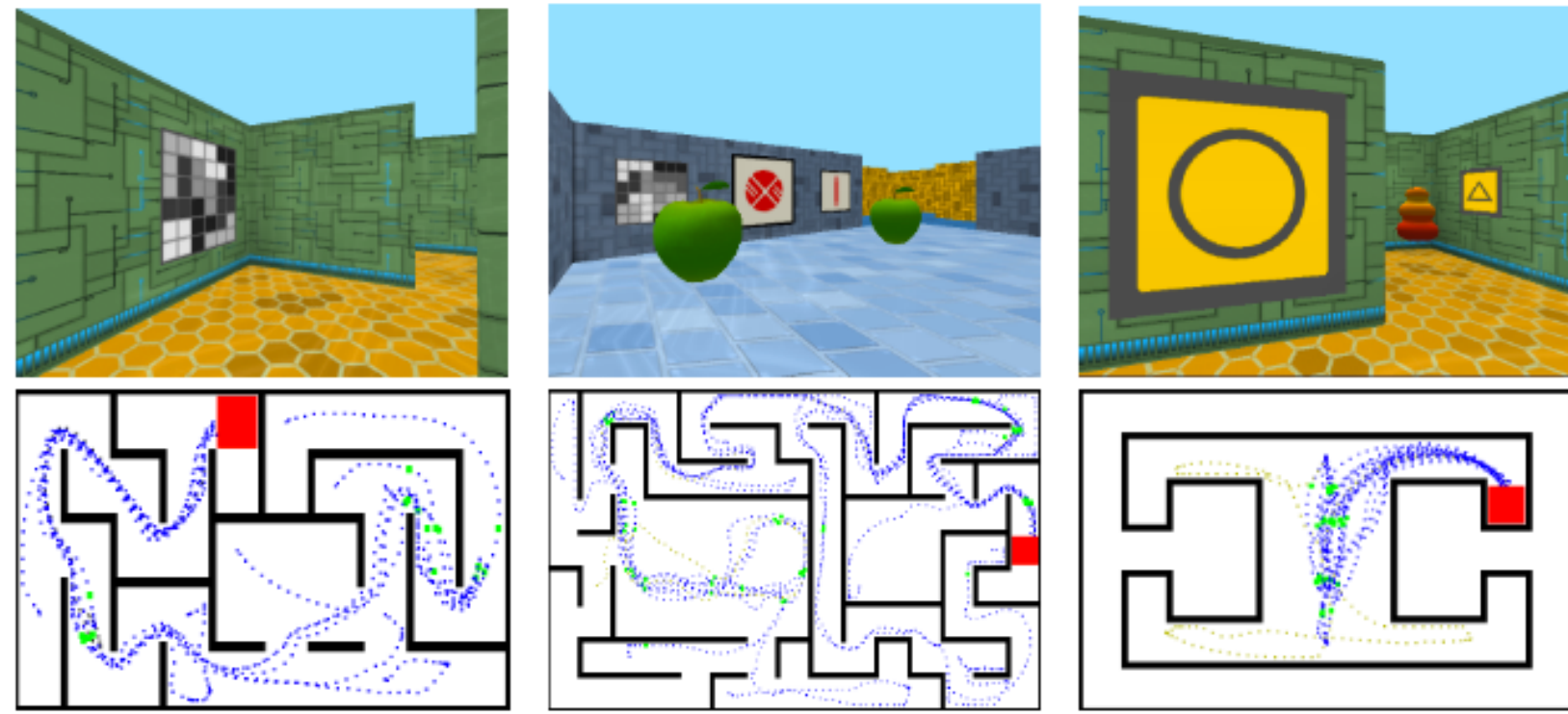
Reinforcement learning

Loop closure prediction



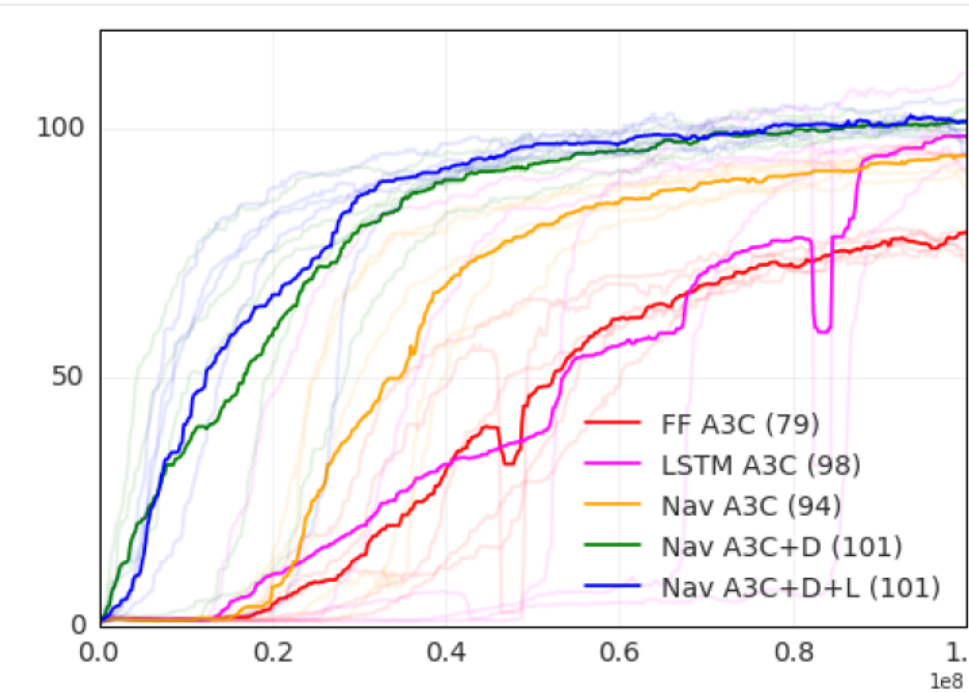


# Learning to navigate in complex environments

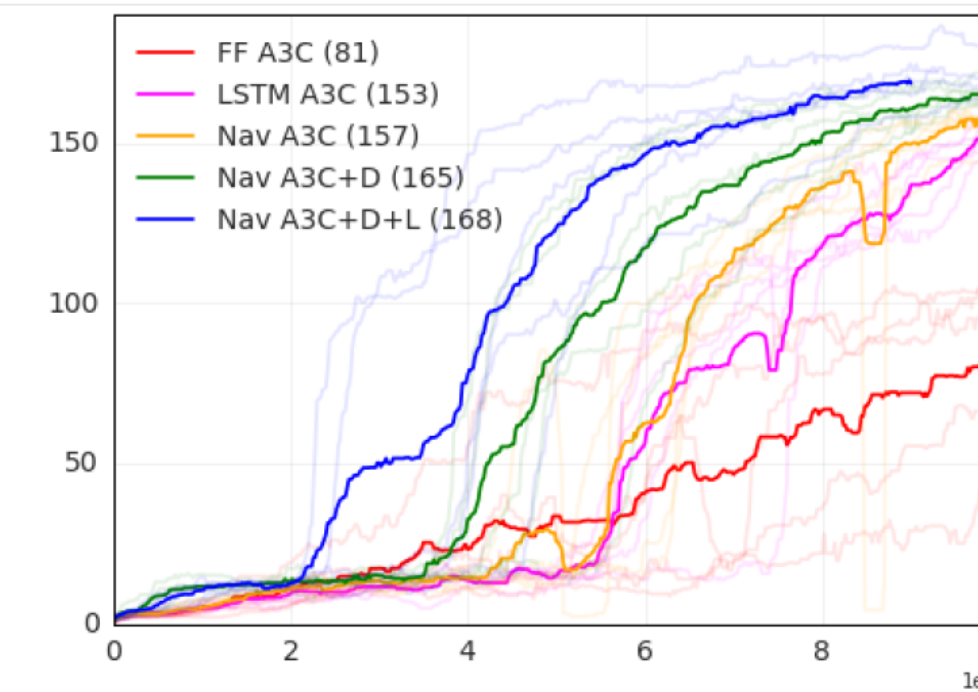


**Position decoding**

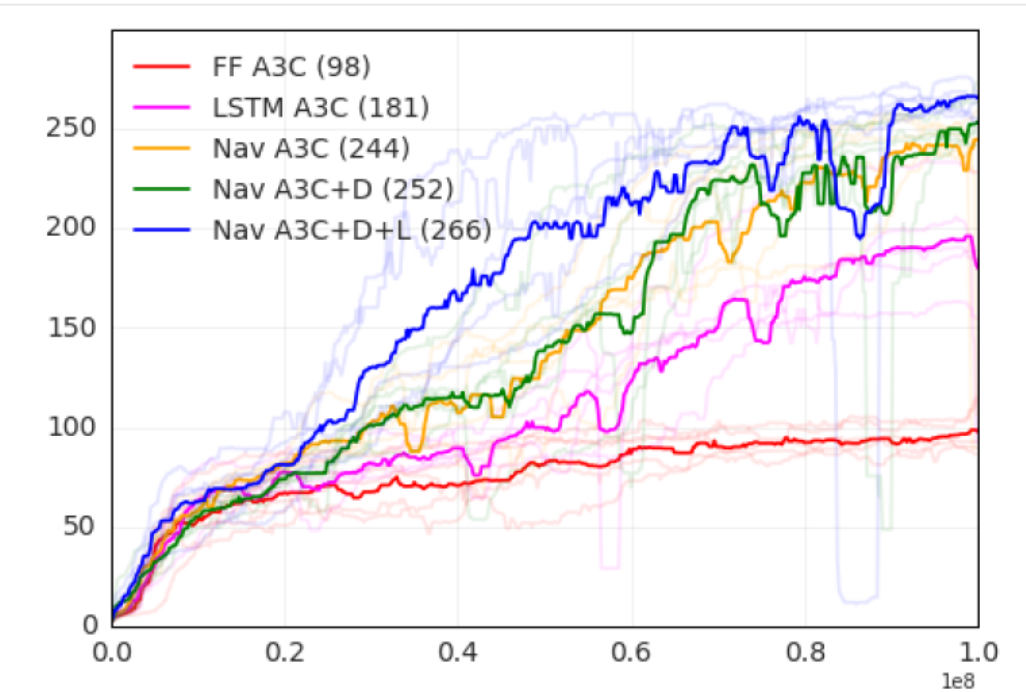
Higher rewards, faster than **plain convnet** or **convnet+LSTM**



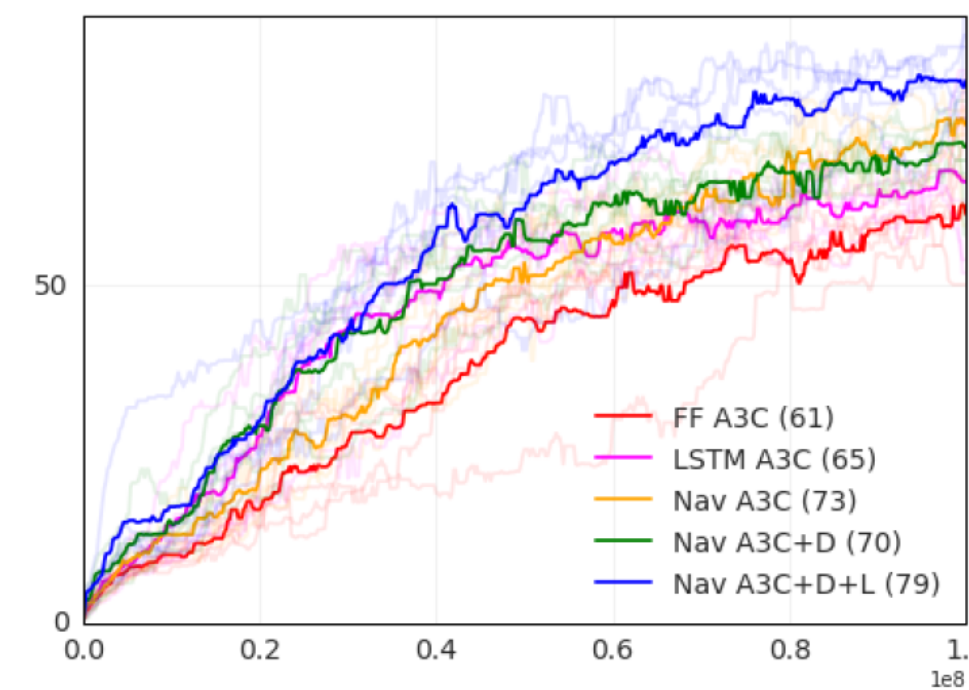
(a) Static maze (small)



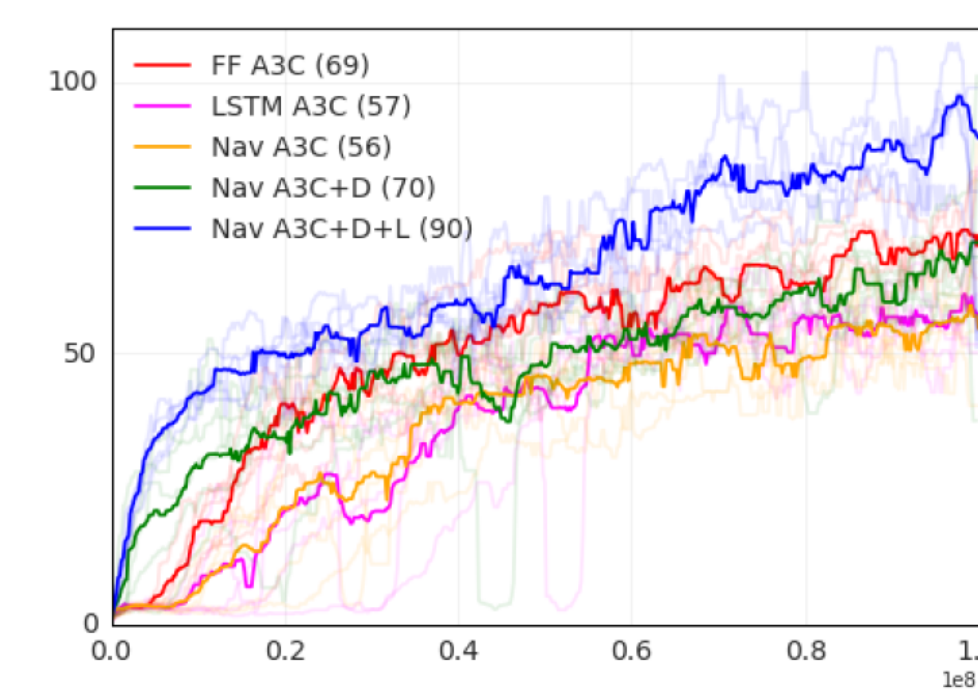
(b) Static maze (large)



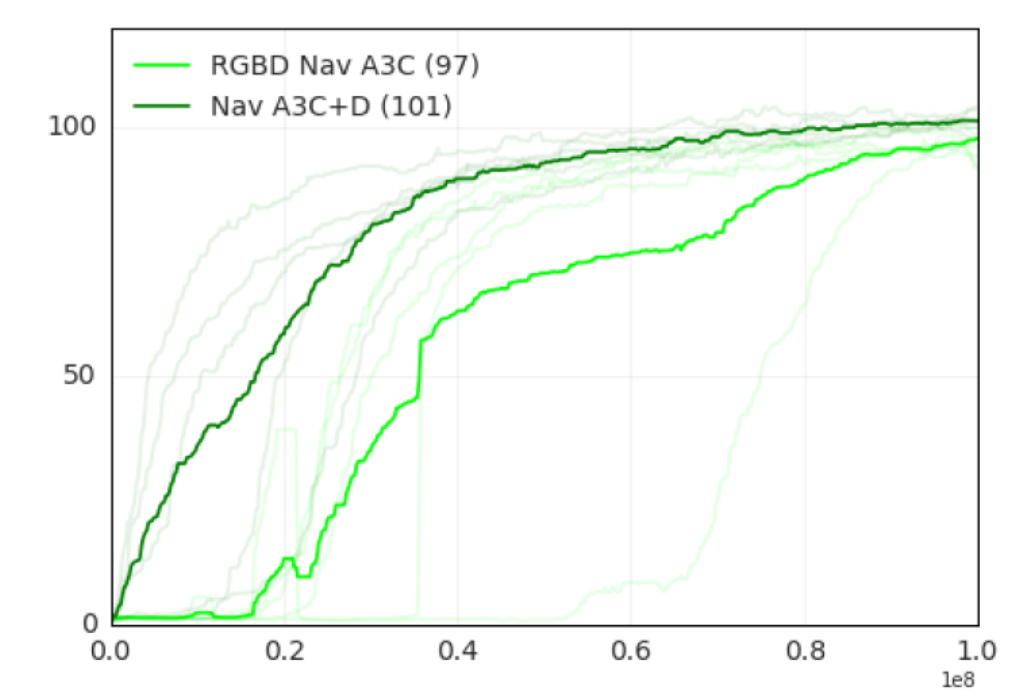
(c) Random Goal I-maze



(d) Random Goal maze (small)



(e) Random Goal maze (large)

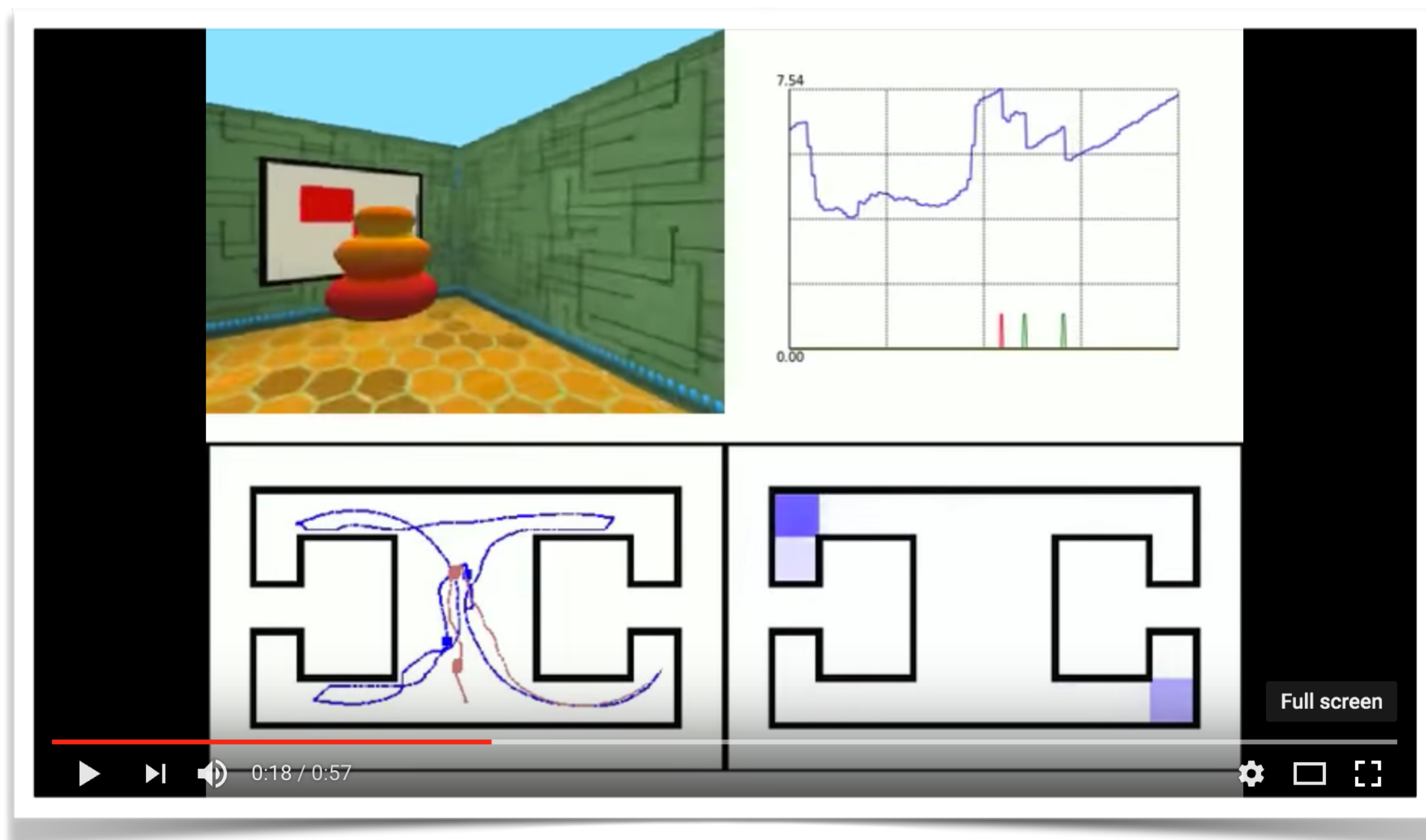


(f) Static maze: depth input vs target

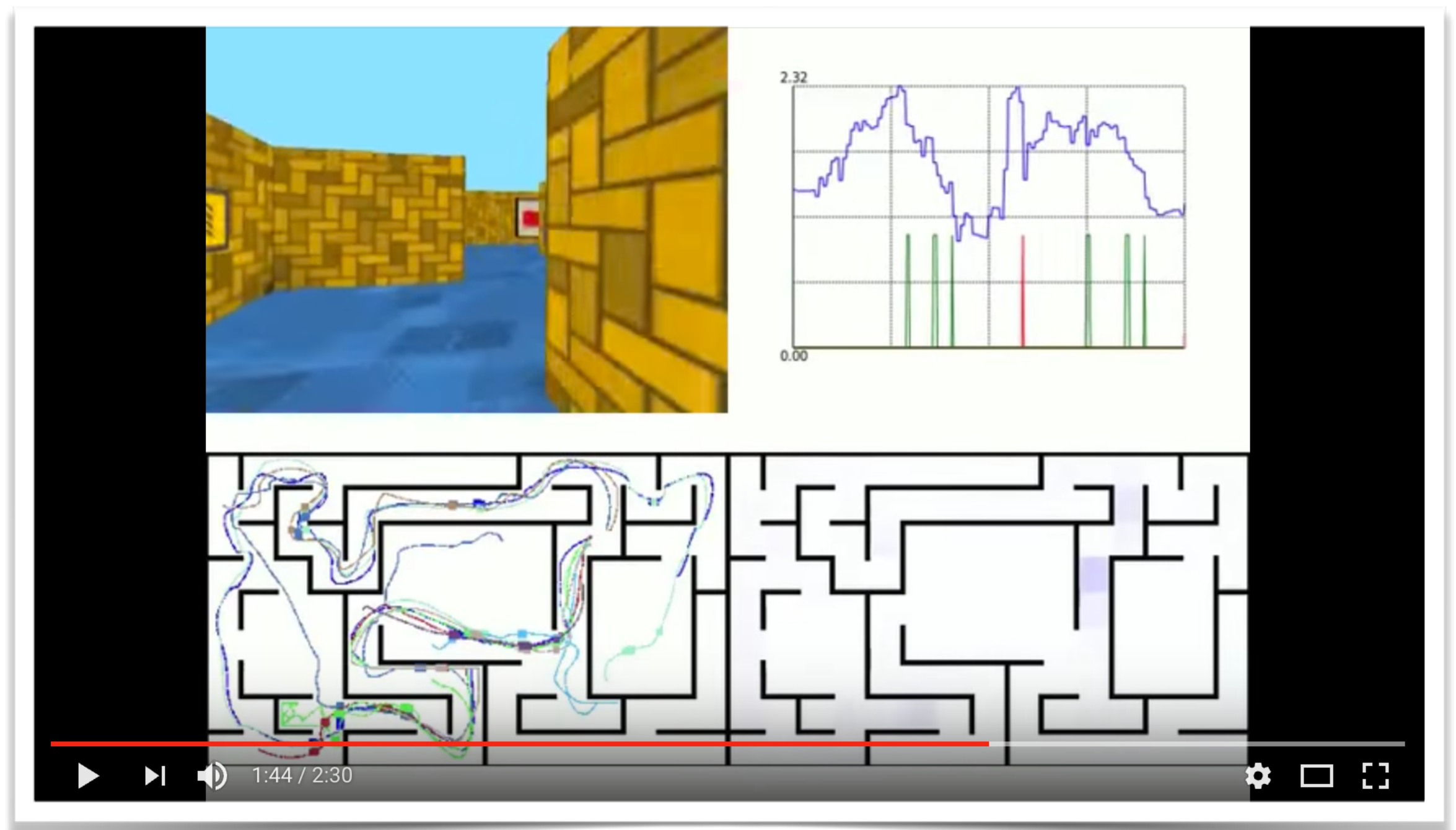


# Learning to navigate in complex environments

Small **I-maze** (goal in **random branch**):  
remembers which branch contains goal



Large random maze with **random goal**



# Thank you!

[piotr.mirowski@computer.org](mailto:piotr.mirowski@computer.org)

These slides will also be posted on:  
[piotrmirowski.wordpress.com](http://piotrmirowski.wordpress.com)

[www.deepmind.com/\*\*research\*\*/publications/](http://www.deepmind.com/research/publications/)

[www.deepmind.com/\*\*careers\*\*/](http://www.deepmind.com/careers/)

# Take-aways

Lecture notes in Deep Learning (Nando de Freitas, Oxford):

“Recurrent nets and LSTM”

<https://www.youtube.com/watch?v=56TYLaQN4N8>

“Generating sequences with RNNs”

<https://www.youtube.com/watch?v=-yX1SYeDHbg>

LSTM code for Lua+**Torch7**:

<https://github.com/karpathy/char-rnn/>

<https://github.com/jcjohnson/torch-rnn>

LSTM code for Python+**TensorFlow**:

<https://www.tensorflow.org/versions/r0.8/tutorials/recurrent/index.html>